

THE GREYHOUND

March 19, 1991
Vol. LXIV, No. 14

The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Junior Prom turned to off-campus event

by Linda Cronin
News Editor

The Junior Prom will be held on Friday, April 12, during a three harbor cruise which will depart from the Inner Harbor, said Lori Largey, Junior class president.

Dr. Thomas Scheye, Provost and Academic Vice-President, said he gave permission for the junior prom to be held off-campus for two main reasons. "The students have responded very well to the challenge made at the meeting in December," said Scheye. The challenge was to initiate discussion on "the general issues of community and our responsibility to one another as citizens of that community."

According to Scheye, many houses have held individual meetings on the issue of community and there have been larger meetings among students. The students are also attempting to involve the faculty in discussions. Scheye said he "was very impressed with the beginning the students have made."

"The second reason is the junior class in particular has designed a prom which avoids concerns from the Christmas dance," added Scheye. The prom is a non-alcoholic event. It will be held on a boat and no alcohol will be served. "This is a very responsible move and I salute the junior class," said Scheye. The prom being held on a boat also removes the

problem of crowd control, according to Scheye.

"In designing their prom, the junior class has removed two problems, alcohol abuse and crowd control, I am heartened by their efforts," he said.

The cruise will last from 9 pm until 12 am, but students are advised to be on the boat by 8 pm, said Largey. "The boat leaves at 9 pm. If you miss it you miss it. The boat will not come back to pick up students."

Bids, or tickets for a couple, will be \$45 and go on sale this week. There are 225 bids available or 550 tickets. According to Largey, this has been the number available in the past and there has never been a problem of not enough tickets. A full dinner will not be served, but the cruise company has an impressive range of hors d'oeuvres, said Largey.

According to Scheye, at this time the holding of other off-campus events will be decided on an event-by-event basis. "I have met with the senior class president, and we are still talking about the senior prom," said Scheye.

Scheye noted that, although the students have made a wonderful start in responding to the challenge made, it is only a beginning. "The students have been taking responsibility for the discussions, figuring out what to do. They are thinking and acting independently on the issues," he said.

Room selection process altered

by Sangita Irani
News Staff Writer

Room selection for all current resident students will be held from Wednesday, April 3 thru Thursday, April 11. This change from last year's process, which took a total of two weeks excluding Easter break, has been made to reduce the amount of stress-time that participating students must endure, according to Michelle Snyder, Associate Director of Student Life.

"Even though things may get a little hectic for us, completing everything in one week, we find that the extra time isn't worth the amount of anxiety that students go through. They want to know where they'll be living and who they'll be living with," Snyder said.

Squatters' Rights is the first phase of the selection process and will take place Wednesday, April 3 from 1p.m. to 4p.m. and on Thursday, April 4 from 9a.m. to 12p.m. in the Gardens "A" Lounge. This applies to any group of students who want to live in the suite or apartment in which one half of the group currently lives. In addition, rising Sophomores may not be pulled in at any time during this phase. Those rising Juniors and Seniors wishing to live with a rising Sophomore must wait until April 11, Sophomore Night, to participate.

These new rules have been instituted to insure seniority to upper class students. Last year, just one student could squat an apartment or suite, regardless of how many people he or she had been living with. This year, for example, at least three students must choose to remain in the apartment in order to squat a three bedroom, six-person apartment. Snyder added, "Last year, Sophomores got pulled into apartments before many Juniors and Seniors even had a chance at them. This especially happened a lot in Gardens; students wanted seniority."

Suite Night, phase two, pertains to rising Sophomores currently living in Hammerman, Butler, or Charleston Quads. One representative from each group will pick a random number on Friday, April 5 from 10a.m. to 4p.m. in the Hammerman Lounge. Then on Sunday, April 7 from 7p.m. to 10p.m. in Reitz Arena each group will choose a suite from either Ahern, Wynnewood, or Charleston. Groups will go in order according to the random numbers chosen.

A point priority system will be used for the remaining phases. One rising Senior equals four points, one rising Junior equals three points, and one rising Sophomore equals two points. Therefore, a group of four rising Seniors, totaling sixteen points will have priority over a group of three rising Seniors and

one rising Junior, totaling fifteen points. Snyder said, "Students at Loyola are very class-oriented. They rely on their class, and they do things as a class. It's unique and it's important, so it works its way into room selection."

During phase three, Senior night, all-Senior groups and majority-Senior groups (groups in which one-half or more are seniors) requesting two, three, or four bedroom apartments will participate. Groups will be categorized first by the point priority system and then by the random numbers chosen on Monday, April 8 from 10a.m. to 4p.m. in Gardens "A" Lounge. Apartments will be chosen from 8p.m. to 10p.m. in the Gardens "A" Lounge. Those groups who do not receive the apartment of their choice will have the chance to re-group and choose on Junior night. The point priority system will still give such groups priority over all Junior and Junior combination groups.



Make sure you make your decision and vote tomorrow during SGA elections

Resident student violations decrease

Probation and community service effective in lowering incidents

by Kim E. Traverso
News Staff Reporter

According to a report released by the Office of Student Life earlier this month, 179 incidents violating the Code of Student Conduct were recorded by Resident Assistants and Security during the past Fall Semester. This Fall's numbers are significantly less than Fall 1989, when 379 violations were sanctioned by Loyola.

Kathryn Clark, Director of Student Life, is uncertain as to the reason for the difference. "One possibility is that the new house system is positively affecting student's behaviors," explained Clark. It will take several semesters, however, to tell whether or not the number of judicial cases continues to decrease.

Seventy-one percent of the incidents last Fall were violations of the Misuse/Abuse of Alcohol section of the Code of Students Conduct, as found in the 1990-91 Student Handbook. In Fall 1989, eighty-six percent of the incidents fell under this heading. Such violations include consumption of alcohol by students under 21, possession of a beer keg or party ball, possession of an open alcoholic container, and public intoxication. It is important to note that the abuse of alcohol often plays a role in other violations—such as vandalism, harassment, and the abuse of fire safety equipment—but these are not included

in the seventy-one percent figure, according to Clark.

Other violations included possession of firearms, weapons, and explosives. According to Clark, one student was found with a BB gun. Another incident involved a fire alarm in Wynnewood, said Clark. Whatever is used to start the fire is considered "arsonist" and therefore, firearms or weapons.

In Fall 1989, the majority of students who violated college code were given fines as part of their sanctions, said Clark. This school year, however, the emphasis has shifted from fines to community service. Students received sanctions for community service totalling 1,345 community service hours. When a student is given community service hours, he or she is sent to an office on campus, such as Student Activities or the Community Service Office, explained Clark. A student is given a specified time period during which the hours must be completed.

According to Clark, "This system is effective because students have the chance to give back to the community. Some people can afford a fine and others can't. Community Service hours are fairer."

In addition to community service, 72 students were placed on disciplinary probation. According to the Student Handbook, this sanction is given for "serious violations of the Code of Student Con-

duct" and that "... more severe disciplinary sanctions may be given in the event of conviction for any violation of the Code. Parents may be notified." Probation may be the duration of one semester or several. "In essence, disciplinary probation serves the purpose of keeping students mindful that they must uphold the Code of Conduct if they want to be a part of the Loyola Community," said Clark. In addition to the 72 students on disciplinary probation, 8 students were suspended and one was expelled.

Peter Joseph, a freshman student who lives in Butler Hall, is familiar with both Community Service hours and Disciplinary Probation. Joseph was "busted" by R.A.s for possession of alcohol on two consecutive nights during his first week at Loyola.

"I didn't know that security guards and R.A.s walked through the halls," admitted Joseph. "People were walking in and out of my room with beer. I know now that you can't get away with that here."

For his violations, Joseph was suspended from Butler Hall for one weekend, assigned 10 hours of community service, placed on Disciplinary Probation for one semester, and his parents were notified.

"The worst part was that my parents had to know. No one wants his or her

Guidelines for parking to be altered

by Michele Quaranta
News Staff Writer

In an attempt to amend the parking dilemma at Loyola College the Student Senate will proceed with implementation of a new parking policy in the Fall of 1991, according to Terre Alessandrini, Senator for the Class of 1991.

A Senate committee reviewed the current parking policy and decided to set up new guidelines. Alessandrini said that one of the most important new guidelines is the allowance of only one parking tag per room of juniors will be allowed. Additionally, parking permits will be allotted on a first-come, first-serve basis for senior who will apply for their tags in the spring of their junior year, as opposed to the former policy of applying during the summer. This will take place approximately one week after the housing lottery is completed, and similar to room selection, there will be a cut-off date for parking requests. If Seniors and Juniors fail to meet this cut-off date, they will be eligible for Cathedral Lot parking only; no exceptions will be made, said Alessandrini.

Seniors who meet the deadline will be guaranteed parking over all Junior roommate groups. According to the proposal, "All remaining parking spaces on campus will be divided among the Junior Class utilizing the following process: each junior room will be issued 1 parking tag to be shared among the roommate group." Although there will be only one tag per room, it can be used on any car that belongs to a person living in that room, said Alessandrini. Remaining juniors will be given tags to park at the Cathedral Lot.

Parking applications must be submitted with a car registered in the student's family name. Students will be notified if they have/have not received parking before the end of the current spring term. The individual parking packets will be distributed in the fall.

Another new addition to the policy is that the parking tags will not be restricted to only one side of campus. Residents will be allowed to park on both the east and west side of campus. Problems with the parking situation arise primarily on the west side of campus with an influx of juniors and seniors living and parking in the Carden Apartments, Charleston Apartments, and Wynnewood Towers, according to Alessandrini. Ahern and McAuley usually have a few empty

Maryland Day to raise student spirits

by Erin McCormick
News Staff Writer

The organizers of this year's Maryland Day activities have been hard at work to restore Loyola students to their proper place in the celebration, said Rosalia Scalia, Assistant Director of Public Relations.

Scalia hopes the events that have been scheduled for the week will be "events that build a spirit of community." For this reason, the traditional elements of the week have been expanded to include more student-oriented activities.

Tuesday, March 19, from 11a.m. to 1p.m., a Kite Festival, the first of its kind at Loyola will take place on Curley Field. World-famous Pete Ianuzzi and Bill Koecker of the Maryland Kite Fliers Association, will present a kite-making demonstration, where students will construct their own working kites from materials available on a first come, first served basis. Ianuzzi, a Catonsville resident, is a long-time kite enthusiast and judge at a kite festival for the Smithsonian. He will bring some of the large, two-person stunter kites which he has collected from around the world with him for display on the field.

Another demonstration billed for cost-conscious students is the pasta-making event on Wednesday from noon to 2p.m. in the Sellinger VIP Lounge, said Scalia. Anna Brotto, Eleanor Cucco Stein, Fannie Spinnato, and Philomena Cucco Scalia from Baltimore's Little Italy will

conduct an ongoing, hands-on pasta lesson. Students are invited to come and go at any time and take advantage of instruction in making spaghetti, green spaghetti, and gnocchi, which they will be able to take with them when they leave. Printed recipes for pasta and secret traditional Italian sauces will also be available, all of which students can reproduce for a minimal cost and effort, said Scalia.

Loyola will also hold the annual campus 3K Fun Run for students and faculty on Thursday, March 21, at 12:15p.m. The race will begin and end in front of Maryland Hall and will finish with a new challenge, the ROTC Obstacle Course. The course, which Scalia compared to the one featured in the movie "An Officer and A Gentleman," will pit ROTC cadets against other students and faculty. The male and female winners of both the Run and the Obstacle Course will share \$200 in prizes, and all students who pre-register will receive Maryland Day t-shirts. Other activities include a faculty wine-tasting session and the Sister Cleophas Costello Lecture, featuring Linda Ellerbee.

This year's festivities will tie Maryland Day in with the kickoff of the Ignatius Year celebration. This focus is highlighted by an ongoing exhibit in the College Art Gallery featuring artifacts representing the importance of the early Jesuits in colonial Maryland. The exhibit will feature pieces such as a baroque tabernacle and mullions and bricks from

the Great Brick Church at St. Mary's City, which the early Jesuits once disassembled brick by brick to save from desecration. Jesuit historian Rev. R. Emmett Curran, S.J. will open the exhibit with a lecture entitled "From White To Carroll: The Jesuit Tradition in America," on Monday, March 18 at 7:30p.m. in Alumni Chapel. Rev. Gerald Fogarty, S.J. will present a lecture also supplementing this exhibit entitled, "The Jesuits and the Maryland Tradition of Religious Liberty," on Thursday, March 21 at 7:30p.m. in Alumni Chapel.

The week will culminate on Friday, March 22, beginning with the traditional Maryland Day Mass at 8:30a.m. in the Chapel, followed by the annual Personnel Office Service Awards Breakfast honoring faculty and staff. The Convocation will finish the afternoon, and will feature an address by Very Rev. Edward Glynn, S.J., the honoring of 75 Who's Who students and the announcement of the Distinguished Teacher of the Year. A reception will follow in McGuire Hall.

Scalia hopes above all that this year's expanded schedule of events is only the start of wider recognition and enthusiasm surrounding Maryland Day. With a wide range of activities and demonstrations, she foresees a growing student involvement in the festivities. This is important, she said because "Maryland Day is for everyone."



Michelle Snyder, Associate Director of Student Life, coordinates room selection.

NEWS

WEEKLY CALENDAR

TUESDAY
March 19

Kite Making Workshop
11 a.m.- 1 p.m., Curley Field

Summer/Part-time Job Fair
11:30 a.m., McGuire Hall
Career Counseling and Placement

"Women and AIDS: How Silence Kills Us"
Jeanine Driscoll
12:15 p.m., VIP Lounge

"Feeding the Hungry Heart"
Marie Sergent
4 p.m., Beatty Hall 219

"Sister Cleophas Costello Lecture"
Linda Ellerbee
8 p.m., McGuire Hall

WEDNESDAY
March 20

Pasta Making Demonstration
12 - 2 p.m., VIP Lounge

"Classroom Gender Response Differences"
Professor Long
4 p.m., VIP Lounge

Iggie's
Coffeehouse
9 p.m.- 12 a.m., Upstairs Cafeteria

THURSDAY
March 21

"Abuse, Assault, Accountability"
Terry Kelly
Open discussion
12:15 p.m., MH 200

Issues of the Chesapeake Bay
Environmental Awareness Club
12:15 p.m., KH 02

Job Search for Liberal Arts Majors
12:15 p.m., Beatty Hall 19
Career Counseling and Placement

FRIDAY
March 22

Maryland Day

"Pacific Heights"
Movie
10 p.m., KH 05

SUNDAY
March 24

"Pacific Heights"
Movie
7 and 9 p.m., McGuire Hall

MONDAY
March 25

"Women and Labor: Feminization of the Poor"
Dr. Patricia Fernandez-Kelly
7 p.m., KH 02

Alice Steinbach delivers advice

by Karen Conley
News Staff Reporter

Loyola's Visiting Journalist Alice Steinbach spoke about her past experiences as a feature writer while offering students advice about how to approach future careers in journalism at the Caulfield Memorial lecture on March 13. A Pulitzer Prize winning journalist, Steinbach is a feature and column writer for the *Baltimore Sun*.

Steinbach contested the stereotype of journalists stretching the truth in her lecture. She said a reporter's "loyalty is to the truth as they perceive it, not necessarily to the subject."

Steinbach specializes in personal profiles. Her celebrity interviews range from *Washington Post* columnist George Will to photographer Eudora Welty to actress Lauren Bacall. Steinbach shared a Christmas Eve dinner at Burger King with the oldest living siamese twins in the world, she spent four and a half months in a manic-depressive ward and passed an evening with a ten-year-old blind boy

named Calvin Stanley whose story won her the Pulitzer Prize in 1985, she said.

Steinbach has gone to great measures to provide her readers with "a small illumination of an individual life which can tell us something about ourselves." Steinbach feels it is important to bring the truest portrayal of a story to readers because what is written can influence how they see the world.

A good journalist has "rat-like cunning, a plausible manner, knows the techniques of reporting, is fair, can write brilliant leads and weave everything together like fiction." Steinbach revealed these pointers to the students as qualities necessary to make it as a journalist. However, Steinbach attributed her success not strictly to these qualities, but the ability to listen with a third ear. She said what a person says and what a person means are not always the same thing. "It's not just the facts anymore and the content of the facts, but it is the way in which these facts relate to one another. It is the act of sitting with another person and finding out how they think and what they've done." Misrepresenting a person is more of an injustice than misquoting, according to Steinbach.

According to Steinbach, telling the truth can often be viewed as a betrayal to the person being interviewed because information that is not flattering to them may be revealed. Steinbach said it was important to get as much out of the person being interviewed as possible. Sometimes it is necessary to feign interest or amusement and "ask ten irrelevant questions to get to the eleventh question that may be a karate chop." She warned against pandering to subjects because it is important to remain "pure." Complimenting a subject damages objectivity, she stated.

"Interviewing is like a sexual affair without the love" Steinbach said, "It is the coming together of two people in which they overlook realities to get to the matter at hand. It is an intense, short period of heavy relating and when it's over, it's over."

Events increase substance awareness

by Linda Cronin
News Editor

Events were held throughout the week of March 11-15 as part of Drug and Alcohol Awareness Week at Loyola College.

On Tuesday, March 12, in Maryland Hall 200, a panel of students from families affected by substance abuse discussed how their lives have been changed. According to Jan Williams, Drug and Alcohol Coordinator for the Counseling Center, these were all Loyola students who have been in recovery from the affects of growing up in a home where there is alcohol abuse. "It was a very powerful experience. The students are breaking the taboo, the rules of the alcoholic family that you don't talk about it, don't trust and don't feel," said Williams. "The students are very courageous in choosing to share their experiences."

The dangers of anabolic steroids were discussed that evening at 8 pm in Charleston 22D.

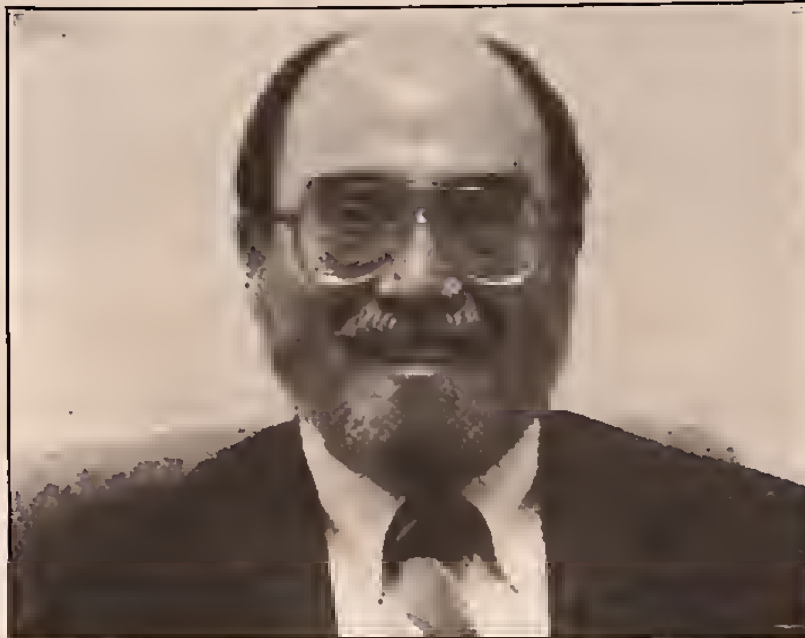
A panel of students recovering from substance abuse discussed how their lives have been affected on Wednesday, March 13. According to Williams, "these were self-diagnosed alcoholics choosing as part of their recovery to share the pain of alcoholism and the joys of recovery."

A student program on alcohol, "A Pleasurable Stimulus or a Dangerous Drug?" was held that evening at 7 pm in Charleston 22D and 44A.

"It's not always alcoholics we are talking about."
-Jan Williams

On Thursday, March 14, at 4:30 pm in Knott Hall 05, Mothers Against Drunk Driving came to speak about the dangers of drinking and driving. One young mother spoke of the pain of seeing her child (who was only twenty) killed by a drunk driver according to Williams. "I was disappointed that there were only about twenty students there," said Williams. "It was a very powerful and moving experience. It is a shame more people couldn't be there."

Throughout the week, film fests were held each evening in the lobby of Wynnewood Towers. According to Williams, *Clean and Sober*, the story of a recovering



Jan Williams, Drug and Alcohol Coordinator for the Loyola Counseling Center, drug addict starring Michael Keaton, was one of the films shown.

The week culminated in a sober dance called "Hop Without a Drop" from 9 pm to 1 am in McGuire Hall. The dance was to encourage students to come out and have a good time without the use of alcohol.

"It's not always alcoholics we are talking about," said Williams. "It is alcohol abuse, drinking to the point of intoxication. We are talking about young attractive, intelligent people who abuse alcohol, and as a result, dangerous things happen."

According to Williams, statistics indicate that 90 percent of students at college have developed a pattern of alcohol use before admission. "And the figure at Catholic and Jesuit institutions is somewhat higher," said Williams. "The extent of alcoholism in this group is almost impossible to determine."

"The rate of students drinking to the point of intoxication is quite high," said Williams. "There are also figures that indicate alcohol is involved in about 50-60 percent of other infractions such as harassment and property destruction."

Currently, the Counseling Center offers several types of services aimed at substance use and abuse. These include individual sessions, group sessions, and educational sessions. The educational sessions are offered every Wednesday at 4 pm in Beatty 219 and Thursday at 12:15 pm in Beatty 219. For more information or to make an appointment, call Camlyn at 532-5109. All services are confidential and free of charge, said Williams.

Wynnewood access improves

by Michele Quaranta
News Staff Writer

Residents of Wynnewood Towers who frequent the lower levels to use the computer lab and study lounge will soon find the door from the lower west side of Wynnewood, which is locked after 10 p.m., will be kept open to allow students from Charleston and Gardens to exit the building without any problems according to Gordon Geller, Head of Safety and Assistant Director of Security.

Before, a resident of Wynnewood East who was using the Wynnewood computer lab, the only lab on the West side of campus, would have to use his/her elevator key and go up the first floor and cross through the lobby to get back into the east wing. This posed a serious problem to students living outside of Wynnewood who do not have access to elevator keys and at times have been stuck on the ground floor.

This is one of the many changes being made in campus security regarding keys and locks. As of Friday, February 8, new locks had been installed in Donnelly Science Center, Knott Hall, Beatty Hall, Xavier Hall, Jenkins Hall, Maryland Hall, the DeChiro College Center, Butler Hall, and Hammerman Hall. The process took one week for two locksmiths to complete.

The rekeying was necessary because prior to the change, all of these buildings

were on the same master key. One key could open any given outer door to any of these buildings. Now each building has its own master key. Over 500 new keys were distributed in the past week.

"A campus like this is very active," began Geller. "There is a lot of transit, people moving in and out of the building hundreds of times a day."

The danger with people going back and forth is that keys become lost and then duplicated if they fall into the wrong hands. The possible damage that can and has been done in the past is too great to keep one master lock for the main academic buildings.

"Somewhere something has to give," Geller stated in reference to Wynnewood Towers. He claimed that a building of that size which is used as a dormitory, an office building, and a computer lab has to be secure and there are times when damage will be done. One main reason for the initial locking of the lower level inside doors is not a problem with the computer lab, but rather a problem with the open men's and women's bathrooms. There have been two fires in these bathrooms, one of which occurred within the past week in the women's bathroom. Geller noted the problem of the drinking going on in those bathrooms as a cause for locking the doors at night. Now, realizing the problem that locking the doors causes for non-Wynnewood

residents, he plans on adding extra security to the lower levels at night.

Eventually, the lower level doors will be card key accessed, using the same key necessary for the computer lab. Geller also hopes that if finances allow, the elevators on the lower level, the glass doors on the main level to the east and west towers, and all rooms in Wynnewood will be card key accessed. Plans for a sliding door to the ground level as a handicapped entry will include card key access.

Future changes that might be implemented for security and cost reasons are changing the locks on doors to a core lock where only the actual lock part has to come out of the knob. Currently it costs \$68 to change a lock because a locksmith has to come out and do the work. With a core lock, only the lock mechanism has to be removed and replaced, and that could be done by a Physical Plant worker.

High security areas such as the Records Office and Payroll Office would have Medeco locks installed which cannot be duplicated. Geller claims that all too often offices keep an extra set of keys which get lost and offices on campus, when turning in their old keys this past week, turned in as many as 10 keys for offices which should only have 2 or 3. Many of the employees did not know where the keys came from or which doors they opened.

COMMUNITY CONNECTION



Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of items. The Editor reserves the right to edit all copies submitted.

John Rabasa to Speak

John Rabasa, Latin American art historian from Christie's in New York, will speak on Friday, March 22 at 3 p.m. in the Sellinger VIP Lounge. He will address currents and trends in Latin American art. His talk is sponsored by the Center for the Humanities, the Foreign Languages and Literatures department, and the Hispanic Club.

Hispanic Club Sponsors Washington Trip

A bus trip to Washington D.C. is being sponsored by the Hispanic Club on March 24, leaving at 10:30 a.m. The trip includes a tour, conducted in Spanish, of the National Gallery, an Hispanic lunch in Adams Morgan, and a choice between shopping in Georgetown and seeing Federico Garcia Lorca's play "El Amor de don Perlimplín y Belisa en su jardín." The bus trip is free, lunch costs \$6 and tickets for the play are \$6. Contact Marie Murphy at ext.2511 for more information.

State Archives Announces Summer Intern Program

Maryland State Archives has four internships available for its ten-week 1991 summer internship program. The program, open to Maryland residents or college students is designed to expose interns to archival procedures. The salary is \$2,100 before taxes. For information and an application, write to Archival Internship Program, Maryland State Archives, 350 Rowe Blvd., Annapolis, MD, 21401. Application deadline is April 1.

Manhattan Wind Quintet to Perform

The Manhattan Wind Quintet will perform on Wednesday, March 20 at 8 p.m. in McManus Theater. Tickets are \$5 for general admission and \$3 for students and senior citizens. For more information call the box office at 532-5024.

Beach Party Held

Ray Boston's Beach Party will be held on Saturday, March 23 from 9 p.m. to 1 a.m. in McGuire Hall. The 6th Annual Beach Party is sponsored by the Commuter Students Association. Tickets cost \$5 at the door.

Help Save a Life!! Donors are needed for the Spring Blood Drive on Wed. March 20, 10-4 p.m. and Thurs. March 21, 8-2 p.m. in McGuire Hall. Walk-ins are welcomed. Also, if you would like to volunteer to help out at the blood drive please contact Nelson Layag at the Community Service Office, ext. 2380.

Freshmen get involved in Community Service!!

Support the Class of '94 Service Day on April 20th. Planning and fundraising is happening now. To get involved, contact Julie Teahan or a class representative.

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NEWS

Socialist theories discussed by Lasch

by Kara Kenna
News Staff Reporter

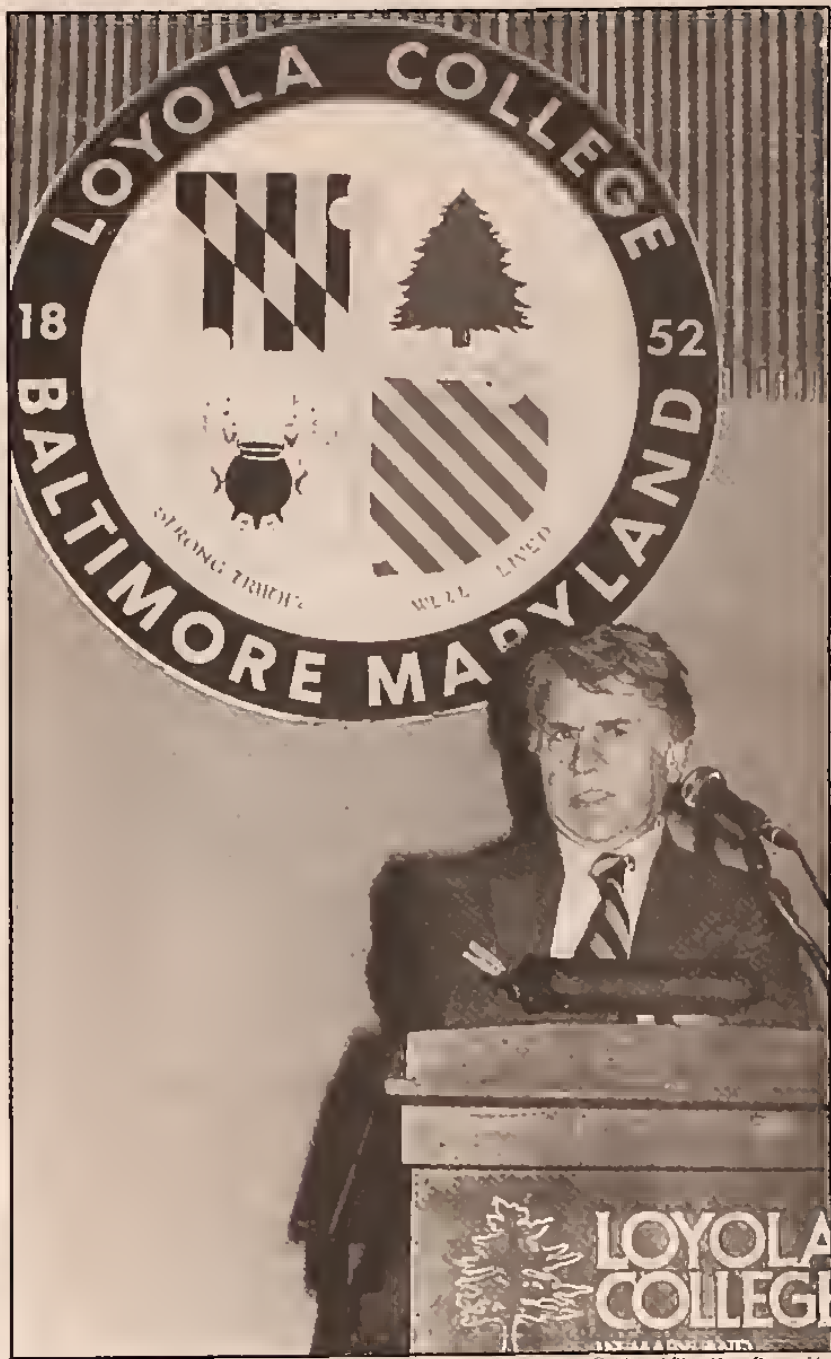
On Thursday, March 14, as part of the celebration for Ideology and Humanities Week, Professor Christopher Lasch of the University of Rochester, presented "What Is Living and What is Dead in Marxism?"

Lasch is a historian and an author of seven books. In 1978, he published "the well acclaimed" *Culture of Narcissism*. Greg Jones from the Department of Theology describes Professor Lasch as a "scholar, teacher, and professor of rare gifts."

Lasch began his lecture with a discussion on the *Partisan Review* the journal of the John Reed Club, edited by Philip Rahv. John Reed was the father of the American Communist Party. *Partisan Review* was founded in 1932 when Americans initiate an interest in the socialist theories of Karl Marx. According to Rahv, "Marxism is the greatest contribution to the social sciences of modern times."

Next, Lasch launched into an explanation of the key ideas in the *Communist Manifesto*, class struggles and the theory of the state. Class struggles always play a role in politics and society, said Lasch. Marx believed that the working class (proletariat) would defeat the middle class (bourgeoisie) in a violent revolution. Lasch expressed that Americans were uncomfortable with these class theories. In the theory of state, Marx felt that the state "is the executive committee of the ruling class" and eventually it will "wither away under socialism," stated Lasch.

Finally, Lasch suggested reasons for the attractiveness of Marxism. The Industrial Revolution had a great impact on the spread of Marxism. Because workers were exploited in the industries,



Professor Christopher Lasch of the University of Rochester spoke on Marxism.

such as an 18-hour working day, they turned towards Marxism as an escape from the industrial horrors, said Lasch. Also capitalism, a part of Marxism, replaced individual debt allowing for greater shared economic responsibilities. Capitalism "was a progressive force for the good because it created

wealth," he stated.

In conclusion, Lasch feels that Marxism was appealing because it "was so enduringly optimistic." Although some of Marx's principles live in other philosophies such as capitalism, for the most part Marxism is dead, stated Lasch.

O'Donovan chosen to speak at '91 commencement ceremony

by Sangita Irani
News Staff Writer

Loyola has announced the annual selection of three speakers as part of the undergraduate, ROTC and graduate commencement ceremonies in May.

Rev. Leo J. O'Donovan, S.J., president of Georgetown University, will address the undergraduates at the Baltimore Arena on Saturday, May 18. Lieutenant General Michael F. Spigehire, 1960 Commander of the U.S. Army Special Operations Command, will be speaking at the ROTC commissioning ceremonies also to be held May 18 in McManus Theater. Chairman and CEO of MCI Communications Corporation, William G. McGowan, will deliver his speech at the graduate commencement on Tuesday, May 21 at Reitz Arena.

During the 1960s, O'Donovan was a Jesuit professor at Loyola, teaching philosophy for three years. He was also Professor of Theology at the Weston Theological Seminary in Weston, Massachusetts. The Weston Seminary is one of the seminaries that Jesuits attend to study four years of theology before be-

ing ordained. O'Donovan became the president of Georgetown University one year ago.

"We get input from everyone in the community."

-Dean McGuire

McGowan is a graduate of Harvard Business School. One of his first major business successes came in the mid 1960's with a small defense contracting firm that he had started. Then, he worked in New York City for four years as a management consultant, specializing in failing companies. McGowan founded MCI Communications Corp. in 1968. After facing ten years of court battles involving AT&T, the Federal Communications Commission, and the Justice Department, and twelve years without turning a profit, McGowan now heads one of the largest telecommunications companies in the world.

Speakers invited to appear hold the respect and admiration of the communi-

ty. Dr. Francis J. McGuire, Dean of Enrollment Management, stated, "We get input from everyone in the community," and accordingly, a list of possible candidates is compiled. The list is reviewed by the college council. The names are then presented to the president, Rev. Joseph A. Sellinger, S.J., who, along with the cabinet, makes a decision on the speakers.

The fact that business, the military, and the priesthood are represented by these speakers and the sciences, for example, are not, does not imply anything about the graduating class. McGuire commented, "I'd have to say that is just a coincidence. It's very difficult to get someone with national stature because those of that stature have very busy schedules and receive a lot of invitations. It's impossible for these types of public personalities to respond to all of those requests. It depends on if you know someone or have some kind of connection."

Speakers who have taken part in previous commencement ceremonies include Bob Hope, Peter Jennings, and former Secretary of State Alexander Haig.

Women and labor explored

by Linda Cronin
News Editor

A lecture entitled "Women & Labor: Feminization of the Poor" will be given on Monday, March 15 at 7 pm in Knott Hall 02 by Dr. Patricia Fernandez-Kelly.

Fernandez-Kelly is a social anthropologist at Johns Hopkins University's Institute for Policy Studies. Fernandez-Kelly grew up in Mexico City and studied anthropology at Rutgers University in the 1970's. According to a *Baltimore Sun* article, Fernandez-Kelly began working in social anthropology "which mixes the study of behavior with conditions created by modern culture."

Fernandez-Kelly returned to Mexico to do research among two populations,

the ludias and displaced workers. She then became interested in the workers at maquiladoras, "Mexican assembly plants which operate either as directly owned subsidiaries or sub-contracted firms of the U.S. based multinational companies," according to the *Sun* article.

Fernandez-Kelly investigated the conditions first by working at a maquiladora, and then by interviewing owners and over 500 laborers. Her research was published as a thesis and a book, *For We Are Sold, I and My People*. She also co-produced *The Global Assembly Line*, a film on factory laborers which won an Emmy in 1987.

Fernandez-Kelly has also examined the issues of immigrant and women workers in this country.

"Mexican assembly plants which operate either as directly owned subsidiaries or sub-contracted firms of the U.S. based multinational companies."

-Dr. Patricia Fernandez-Kelly

The lecture is planned as part of the activities being held for Women's History Month.

Room selection for residents changes

On Junior night, phase four, Senior/Junior combination groups and full-Junior groups wanting two, three, or four bedroom apartments will begin the process. The same system used on Senior night will apply, with any Junior groups who do not obtain the apartment of their choice being able to re-group and choose again on Sophomore night. Random numbers will be selected on Tuesday, April 9, from 10a.m. to 4p.m. in Gardens "A" Lounge and apartments will be chosen from 8p.m. to 10p.m. in Gardens "A" Lounge.

A roommate social hosted by the Office of Student Life, will be held on Wednesday, April 10, from 7p.m. to 9p.m. in the Wynnewood Lobby. Snyder stated, "This gives us a chance to figure out what rooms are still available, what types of group combinations we'll be dealing with, and to give this information to those still needing rooms. Also,

those student left without a group will get a chance to meet others in the same situation, and other groups needing another person."

Sophomore night applies to Senior/Junior/Sophomore combinations and full-Sophomore groups wanting two, three, or four bedroom apartments or a suite. Random numbers will be selected on Thursday, April 11, from 10a.m. to 4p.m. in Gardens "A" Lounge rooms will be selected from 7p.m. to 10p.m. in Reitz Arena.

Special interest housing assignments will be taken care of on Thursday, April 4 from 2p.m. to 4p.m. Students living in Crady House, Community Service House, Honors Housing, Winslow House students placed on Loyola campus, and R.A. roommates without squatters' rights all fall into this category and will be contacted by the Office of Student Life.

The phrase of room selection were set up according to class, in comparison to last year when they were set up according to room type. According to Snyder, moving within a class from two, to three, to four bedroom apartments is more helpful to students because it's easier to add people on to a group to try for a larger room, than it is to drop a person in order to fit into a smaller one.

Snyder added, "I can't encourage students enough to talk to their roommates about their plans for the future and to be honest. Too often, students put off discussing living arrangements and end up being unprepared. It is also extremely important to have a back-up plan, in case the type of room you want isn't available."

Booklets explaining the entire process and all rules will be available next week.

Student conduct violations decrease from last year

parents to know," explained Joseph. According to Clark, parents were only notified in 15 judicial cases last semester.

Joseph was assigned to Erin Swezey at the Community Service office where one of his tasks was working at the Community Service Fair. "I actually did 12 hours," says Joseph, "and I didn't even mind. When I finished, I got a letter from Erin thanking me and everyone in the office signed it. I felt great, and I knew that something good came out of my mistakes."

Freshmen like Peter Joseph who "don't know the system" account for a majority of Fall's incidents, according to Clark. She pointed out, however, that the incidents were equally distributed among all the residence halls.

Clark is confident that the judicial system at Loyola is working. "The intent of the judicial system is to hold students accountable for their behavior," reflected

Clark, "and I believe that system this past semester did just that."

Clark hopes that students living in the houses will start governing more of their own behavior and hold each other accountable for abiding by the Code of Conduct.

Summary of Incidents—Fall 1990

Breakdown of 179 Residence Hall Incidents:

Harassment	9
Misuse/Abuse of Alcohol	127
Possession of Drugs	3
Theft/Misappropriation	2
Improper Use of Fire Arm/Safety Equipment	3
Endangering Health and Safety	6
Indecent Conduct on or off Campus	12
Destruction of Property	7
Firearms, Weapons and Explosives	6

Forcible Entry or Trespass	1
Unauthorized Use of College Keys/Card Keys	19
Disorderly Gathering	18
Failure to Comply	7
Falsification of Information	1
Misuse of Meal/Parking Cards	3
Parking Policy	4
Abuse of On-Campus Parking	0
Solicitation	0
Violation of other Rules (includes Visitation)	10
Off Campus-Neighbor Complaints	3

by Bill Macsherry
News Staff Writer

Nationally-renowned broadcast journalist and best-selling author Linda Ellerbee will be the honored speaker for Mount Saint Agnes College's ninth annual Sister Cleophas Costello Lecture tomorrow night at 8p.m. in McGuire Hall.

The lecture, which takes place during Women's History Month every year, is held in honor of the former President of Mount Saint Agnes College, Sister Mary Cleophas Costello. During her fifteen year tenure (1953-68) as President of the all-female college (which merged with Loyola in 1971), Sr. Cleophas started the tradition of inviting well-known scholars

by Jennifer Harbigh
News Staff Reporter

Applications are currently being accepted for the newly created position of Director of Multicultural Affairs. Loyola, in an accordance with Goal 7 of a plan designed a few years ago to promote multicultural diversity on campus, has created this position.

The responsibility of this individual will be to demonstrate Loyola's dedication to multicultural diversity on campus. According to Francis McGuire, Dean of Enrollment Management, there is currently a proposal in to the College Council to change the title of the committee for minority affairs to that of the committee of multicultural affairs. The reason for this, according to McGuire, is that Loyola is trying to stress that these students bring different cultures to Loyola, not the fact that they are in the minority.

The individual selected for the position will head this committee, which will include the following duties: developing strategies for recruiting increased numbers of minority faculty, administrators, staff, students; promoting community outreach programs; and developing academic enhancement programs for minority students.

The Director will also serve as a member of the faculty, teach in a college program, represent the position of the multicultural office on campus-wide committees.



Dean Francis McGuire says there is a proposal to change the title of committee for minority affairs.

The application process is currently in effect. Applicants are to submit a letter of application, resume, and three personal references to Dean McGuire's office by

April 5, 1991. A doctorate degree is preferred, and a minimum of five years of experience in multicultural affairs or a relevant field.

Journalist Linda Ellerbee to speak

to campus. According to the 1990-91 Mount Saint Agnes College alumnae board, Linda Ellerbee is one of those persons.

For more than 20 years, Ellerbee has treated the American public with her humorist point of view in writing for radio, television, newspapers, and magazines, according to *The New York Times*.

Ellerbee spent eleven years at NBC News where she covered the U.S. Congress, presidential campaigns, and national conventions. In addition, she also anchored and wrote the award-winning news magazine, *Weekend, Summer Sunday U.S.A.*; several TV documentaries; the *Today Show* feature series, *TGIF*; and the

pioneer late-night news program *NBC News Overnight*, which was cited by the Columbia duPont Awards as "possibly the best written and most intelligent news program ever."

In 1986, Ellerbee left NBC to work for ABC, where she wrote and anchored the prime-time historical series, *Our World*, for which she won and Emmy for Best Writing for a Television News Program. Ultimately, *Our World* suffered its demise to the overwhelming popularity of NBC's *The Cosby Show*, shown at the same time period on Thursday nights.

During the same year, Ellerbee released her book *And So It Goes*. That book, an inside examination of television news, stayed atop the *New York Times* best-seller

list for eighteen weeks. *And So It Goes* was nominated for a Pulitzer Prize and is used as a textbook at more than 30 college universities.

"It was Sr. Cleophas Costello's commitment to the intellect of women and concern for the issues that confront them today that had inspired the annual lecture series," said Brian Bowden, Director of Alumni Relations. Ellerbee's lecture is being sponsored by both the Offices of Student Activities and Alumni Association.

Admission for the lecture is \$10 per person. However, the lecture is free for all Loyola undergraduate students who obtain a pass available at the Office of Student Activities.

Parking dilemma reviewed by committee

spaces, and with parking tags providing privileges for both sides of campus, a junior living on the east side can, if they choose not to park at the Cathedral Lot, park on the west side of campus without any problems," she added.

"This policy is a lot more defined. There are more guidelines and rules to be followed and that have to be implemented correctly," said Alessandrini. She further stated that the Senate has met with Security about this matter and a compromise has been worked out. Security guards patrolling the parking lots will be more lenient next fall with giving out tickets due to the overflow of cars on campus, according to Alessandrini.

A Parking Board of Advisors, made up of five members of the Student Senate, one representing each class and the fifth appointed "at the discretion of the Senate" will oversee the implementation of the new policy and work with both students and the Security Office to ensure the success of the new policy. As stated in the policy document, "All appeals and special cases will be brought up before this board. No exceptions will be made. This board has the power to overrule any parking violations and to repeal any improperly used privileges as they see fit to do within the guidelines of this policy."

Got a gripe? Write a Letter to the Editor!

OPINION

EDITORIAL BOARD

KIMBERLY E. HITSSELBERGER

Editor-in-Chief

AMY D. SCHNAPPINGER

Managing Editor

KEVIN KIRBY

Associate Editor

LINDA CRONIN

News Editor

Your vote counts

The SGA election is tomorrow. Is this news to anyone? Once again this year, Loyola students have demonstrated their remarkable apathy. All the members of the executive cabinet, including the President, are running uncontested. The same is true for senior class president. Only the position of junior class president is being truly contested.

What is the problem? First of all, the rule that the president and the higher ranking offices need to run as a single ticket. This makes it impossible for a single person to decide to run for any of the upper level offices. He or she must have several friends also interested in holding office. We advise students to vote against this at the election today.

The main problem, however, is that Loyola students don't seem to want more control for their own destinies. The Student Government Association is a way in which they can voice their opinions and get something done about them, and yet Loyola cannot field a true election.

The point is belabored since it is impossible to fix the problem this year. However, we still feel that Loyola students should at least symbolically act on their own behalf by voting in the election. There are several positions that are being contested, and every additional vote could change their outcome. If for nothing else, vote to show you care about your school and what happens to it.

Keep incumbents

Leaders that are able to motivate Loyola Students are few and far between, but the current SGA Executive Board, Junior Class President Lori Largey and RAC President Kevin Lawson possess that ability.

Under the leadership of President John Hartman, the SGA has brought a new excitement to events at Loyola as well as providing Loyola students with a sense of tradition and community. For this reason we are endorsing the ticket of John Hartman, Beth Richel, John Sippel and Brett Scola.

Lori Largey has put many hours into the organization of campus wide events and has proven herself to be a more than able leader in the running of events such as the rally to support troops in the Gulf. This is why we have chosen to endorse her as Senior Class President.

Kevin Lawson's efforts have provided the RAC with more prominence in campus wide events. He has shown an interest in more than the immediate, and is looking to make the future of Loyola better. *The Greyhound* also endorses Kevin Lawson in his campaign for RAC President.

We chose to endorse these candidates, even though they are running unopposed, because we feel that they exhibit the leadership qualities that are important in student government officers and that they will continue on in the same tradition in the next year.

Doyle for '93

It was difficult to choose which candidate to endorse for the office of junior class president. Yet, it is nice to have a choice. Junior class president has four students running, the only office in the entire election to have more than two candidates. The class of 1993 deserves to be congratulated for having so many student leaders who want to run for office.

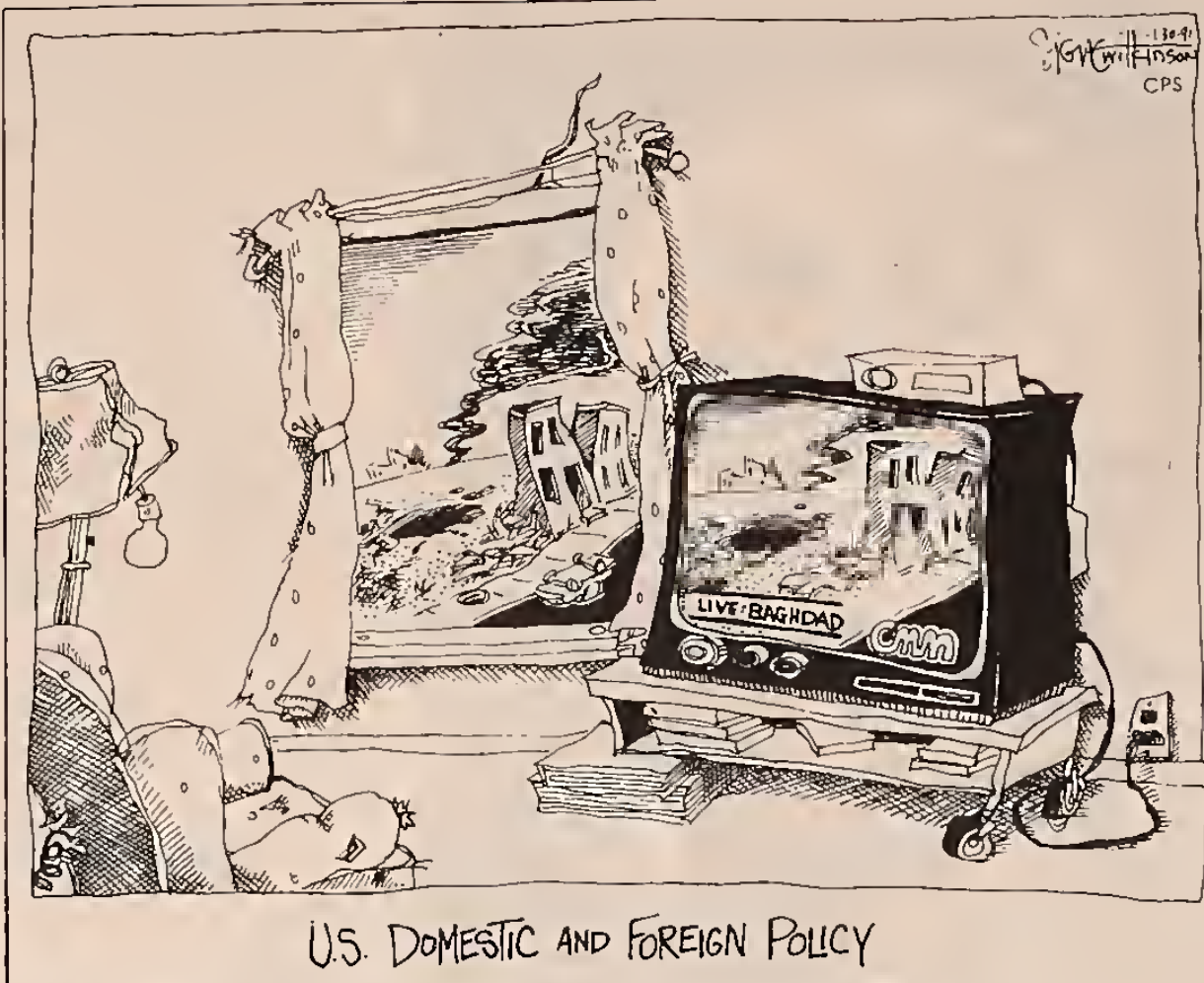
An endorsement was difficult to select not only because there are four students running, but because the majority of candidates are well qualified. They have shown themselves to be leaders at Loyola.

However, an endorsement had to be made. *The Greyhound* has chosen to endorse Mary Anne Doyle as the next junior class president. We feel that she has shown herself not just as a student leader, but as a leader in the student government. As a SGA representative for her class for the past two years, Mary Anne Doyle has the background necessary to succeed as junior class president.

Teahan for '94

Julie Teahan's list of leadership positions and accomplishments is impressive, to say the least. So are the many activities and events the freshman class has sponsored under her leadership this year.

Her dedication to the class and to her job as its president has been evident from the moment she took office, as her class hit the ground running with a host of successful events. She has the qualities necessary to do the job well, and her experience this year will undoubtedly serve to help not only her class, but the entire SGA. For this reason, we endorse Julie Teahan for Sophomore Class President.



The mother of all economic battles still rages on

On the night of February 27, President Bush announced the ceasefire which effectively ended the "Hundred Hour War." While all of the country and all of the troops let a collective sigh of relief, the representatives of the people in Washington were busy preparing the speeches they would read the next day on the floor of Congress. Most of the speeches offered prayers of thanksgiving for a quick and uncostly war. They spoke of the bravery of all the soldiers and of the fantastic leadership they

Francis Gibbons
Assistant Opinion Editor

were under. They reiterated the wonders of the technology that had made the war so "neat and tidy." But in the midst of all this post-war exuberance there were those representatives who were ready to get down to business.

The pledge of allegiance was hardly over before Bill Richardson (D-NM) declared that the losers of the war were Saddam Hussein, any dictator, Yassar Arafat, "... and Germany and Japan for not helping the way they should have." Ten minutes after Mr. Richardson's speech, Peter De Fazio (D-OR) had introduced legislation that would have all allies pay their pledges to the Desert Storm operation by April 15, "... the same day all Americans pay their bills to Uncle Sam." If they do not pay by that date the bill would authorize the president to levy a two percent tariff on their imports until the balance is collected.

One half of an hour later, Charles Schumer (D-NY) was criticizing Japan's plan to pay their \$9 billion pledge not directly to America but to the Gulf Cooperation Council. Mr. Schumer even borrowed from our most recent adversary and called the plan, "... the mother of all burden sharing retreats."

It would almost seem that these men needed a new enemy now that the war was over and that the enemy would be an economic one. The reason given by Mr. De Fazio was that he only wanted to greet the homecoming troops and their families with open arms, not the bill for Desert Storm. Mr. Schumer declared that the American people want to hear the truth, not that, "... the check is in the mail." These were not idle threats either. Mr. Schumer said that if Japan did not live up to its commitment it would abandon its right to participate in the new world order. While these congressmen may merely be trying to sound tough they are not alone. There is a general sentiment in this "new world order" that Japan and Germany did not pull their weight in Desert Storm and as a result they should be punished.

The purveyors of this sentiment, both on Capitol Hill and throughout the country, are forgetting three very important things, however. The first of these is a result of our own actions.

At the end of World War II the United States and the rest of the world wanted to make sure that Germany and Japan did not ever repeat the actions that had resulted in so many deaths in that war. Subsequently we made sure that when they wrote their new constitutions there would be no doubt as to how they

should act in the world. The Preamble to the Japanese Constitution states, "We the Japanese people, desire peace for all time and are deeply conscious of the high ideals controlling human relationships. ..." The Preamble of the Bonn Constitution states, "The German People, ... animated by the resolve to preserve its national and political unity and to serve the peace of the World as an equal partner in a united Europe, ..." As a result of these pacifist constitutions, Germany has laws stating that their armies can never be stationed outside of German borders, and Japan actually wrote into their constitution that they would have no standing armies. To state that Germany and Japan did not do their share militarily is absurd. They are following the precedents that we established for them after World War II.

The second argument against this anti-German and anti-Japanese sentiment is that, no matter how many times we use the word coalition, Desert Storm was primarily a U.S. action. True we were acting as the enforcer but that is because our role as a superpower demands this. If the U.S. was willing to accept the loss of its sons and daughters in the war it should be willing to bear the brunt of the cost. Otherwise it appears that we are using our soldiers as mercenaries for other countries. Since August 2 the U.S. said it was acting to enforce the United Nations resolutions. If these were U.N. resolutions then the U.S. should be willing to let the U.N. handle who should receive compensation.

The problem the U.S. faces is that its reasons for fighting the war were largely ideological, i.e. that no aggression will be rewarded, and allies must be defended, but its desire for compensation is physical. The U.S.'s claim that it deserves the majority of the pledges from the allies stands on very weak ground and it will be interesting to see how the "new world order" responds to them.

The third and final argument against this sentiment deals directly with this "new world order." While the phrase may be used as often as "the mother of all battles" there are serious doubts as to whether this order will ever materialize. The Middle East has not become calmed. Palestinians are still protesting their treatment by the Israelis during the war, all of OPEC is mad at Saudi Arabia for pumping more oil than their quota allows to make up for losses during the war, and the biggest problem may be in Kuwait itself. The Emir has recently returned amid a storm of protests that he is doing more to protect his own economic interests than he is to turn the electricity on or have the garbage collected. It would be tragically ironic if there were a war for democratic reform in Kuwait now. Who would we support then?

The reason most of these congressmen are so concerned with the "new world order" is because the old world order really stunk. Germany and Japan were the definitive economic world leaders and the United States was slipping into a quagmire of domestic problems. Unlike World War II this war was not enough to turn an economy around. After eight years of Reagan there was no need to establish a new defense economy. These congressmen are merely trying to garner money from places where they really do not deserve any from. This was our war and no matter how much it hurts we are going to have to pay for it.

Letters to the Editor

Recycling means more than cans

Editor:

Something drives me to criticize Loyola's new "CAN DO" project. Call it conscience. Placing garbage cans with signs on them saying "recycle" will not solve America's solid waste problem.

Changing fundamental attitudes will.

Garbage disgusts me. No news there, but, for me garbage holds a special disgust. I work as a garbage man over summer break, for the state of Delaware's Trap Pond State park. The maintenance crew there collected over thirty tons of garbage in less than three months last summer and sent it to a landfill that was, just a few years before that valuable, productive farmland. Corn and soybeans to fires and feces. Beautiful

to ugly.

"So what," you say, "If garbage disgusts you so much, don't work around it." But the problem, for me, is that all thirty tons of that garbage could have been recycled and I could still look at a field on route 20 instead of a Solid Waste Authority.

How do I know it's recyclable? Simple, I do it here. I live in an off campus apartment that the city of Baltimore has not collected any garbage from for this semester. It all goes to the recycling center on Loch Raven Boulevard, in the county. Cans, bottles, plastic, tin, paper, gallon jugs, aluminum, cardboard, more paper. They take everything, as long as it's rinsed out. When my friend and I go to throw anything out, first we rinse it then put it in a pile of like things. Every Saturday it goes to the recyclers.

I know most Loyola students will

graduate to upper middle class homes in nice areas and who will be the first ones on the picket line, screaming, "Not in my back yard!" when the government needs a new landfill. If we don't want that to happen we should recycle, but only if we do it all the way.

There's already one less field growing the food we eat.

Jim Schultz
Class of '93

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Letters may be edited for length or offensive or libelous material. The Editor reserves the right to hold letters for publication.

From The Staff...

Even without Johnny, freaks abound

Susanne H. Althoff
Lifestyles Editor

On January 5th, a very famous Baltimore freak died. His name was Johnny Eck, and he was born without the lower half of his body. If you didn't know Baltimore had any famous freaks, that's because his later years were spent quietly honing his art of screen painting. But Eck was a hot number in the 30s and 40s, traveling with freak shows and starring in the 1932 cult film classic "Freaks."

Johnny Eck's elaborate obituary in "The Evening Sun" struck me simply because he was referred to in a sub-headline as "a freak, an artist, a positive, optimistic, loving soul." I guess I always dwelled only on the negative connotations associated with the title "freak." I didn't know this was an accolade you could be proud of. And should this be engraved on his tombstone in Greenmount Cemetery?

With my fill of "freak-reading" for the day, I turned to Ann Lander's advice column, ready to squeeze some juice from America's home-grown and wholesome lemons.

"Incredulous in Stockton" is baffled as to the proper etiquette required in dealing with her "terribly vain" friend. Unfortunately for this friend, during a sleep-over visit she threw up in the toilet, consequently losing her set of false teeth and clogging the plumbing. Luckily for the "terribly vain" friend, she escaped from the house with a handkerchief over her mouth before the plumber came. "Incredulous in Stockton," however, is unsure as to what to do with the false teeth she now has.

Which brings me to my main point. We don't have to worry that the last Baltimore freak has died, because we're surrounded by them. Even David Lynch's "Twin Peaks" successfully shows us that everything around us is just plain surreal, but oh so real.

Of course, for one to say that we're all freaks, the definition of freak must be discussed. If we limit it only to physical deformities like Johnny Eck's, then we lose the charming connotations of "eccentric" or "wacky." Freakiness can't be limited to appearances; lifestyles must also be freaky. Any dictionary will tell us that freak simply means something that is unusual or irregular, or better yet a curiosity or a monstrosity.

By these terms, freaks are simply a dime a dozen. On the average, 12,000 Americans are injured by clothing each year. The Illinois Animal Poison Information Center received 68 calls last year regarding pets swallowing marijuana. The estimated amount of fat surgically removed from Americans in 1988, in pounds, was 200,400, while the estimated amount of silicone and collagen implanted in Americans in 1988, in pounds, was 63,250. About 100 valentines were mailed to Elvis Presley at Graceland last year. Byrd Laboratories of Austin, Texas sold 1,000 reconstituted gallons of dehydrated, drug-free urine, between 1986 and 1990. A Los Angeles taxi company can be fined the maximum amount of \$1,500 if its drivers are found wearing anything plaid. And while 36 percent of the hunting injuries in Georgia are the result of hunters falling out of trees, 11 percent of people in Iowa name their cars.

But if everyday life is so quirky and just plain freaky, then why do we still cling so tightly to our old notion of "side-show oddities?" It's us against them, and in order to make ourselves appear normal, we urge abnormal labels onto others.

This notion of something or someone being abnormal only subtly lingers in our society. Cosmetic breast implants numbered 71,000 in 1988, because someone decided small breasts were freaky. If you saw Susan Bordo speak last month at Loyola on post-modern society, you'll remember she brought up such examples as using colored contacts to change your eyes to the "right" color.

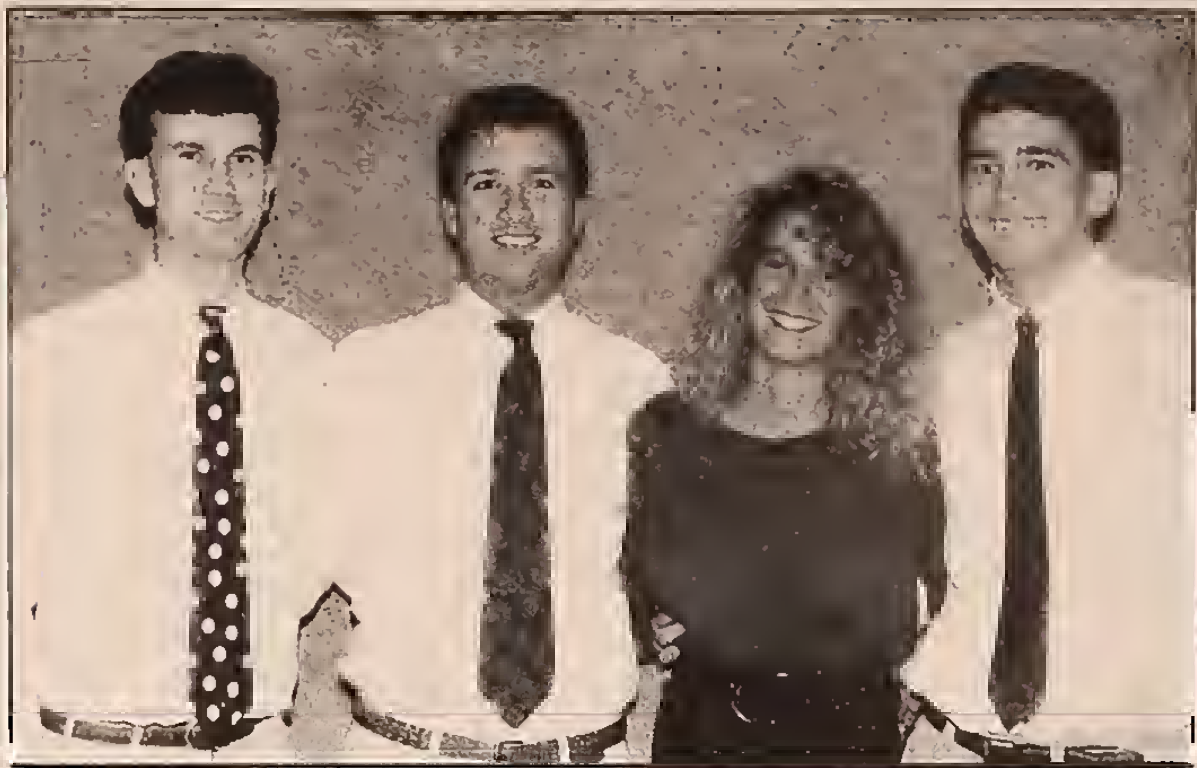
Is freakiness a welcome trait, adding to our sense of individualism, or is it something we still delegate to "diseased" types, those poor and pitied curiosities? No matter how we decide to view freaks, we must realize that, when you get down to it, nothing any more is really unusual or irregular.

Johnny Eck - we'll miss you. But don't worry, we've got plenty of replacements.

Sources: Harper's Index of Harper's magazine, Glamour magazine and the 1990 World Almanac.

OPINION

SGA Candidate Profiles



SGA Executive Board

SGA President John Hartman

Leadership and Experience: SCA President this year, '92 Class President freshman and sophomore year

Main Goals if Elected: Carry out plans to implement a student body honor code, create a better sense of appreciation for Loyola College, lead SGA to increase social activities on campus and to address various current issues.

Most Important Contribution You Have Made to Loyola: I'm not really sure.

VP: Student Affairs John Sippel

Leadership and Experience: Freshman rep. in Commuter Council, VP of CSA and Evergreen sophomore year, President of CSA and Team Leader of

Evergreens junior year.

Main Goals if Elected: To initiate increased involvement in clubs at Loyola, install the Honor Code, create an awareness of students' rights and responsibilities.

Most Important Contribution You Have Made to Loyola: Increased Commuter Affairs awareness, helped strengthen to Orientation program, carried the tradition of the Beach Party.

VP: Social Affairs Beth Richel

Leadership and Experience: VP for Social Affairs junior year, Evergreen sophomore and junior year.

Main Goals if Elected: To increase social activities, work on improving Homecoming to involve all students, increasing student involvement in ac-

tivities.

Most Important Contribution You Have Made to Loyola: Planned and organized concerts of two well known bands, increased attendance at SGA events.

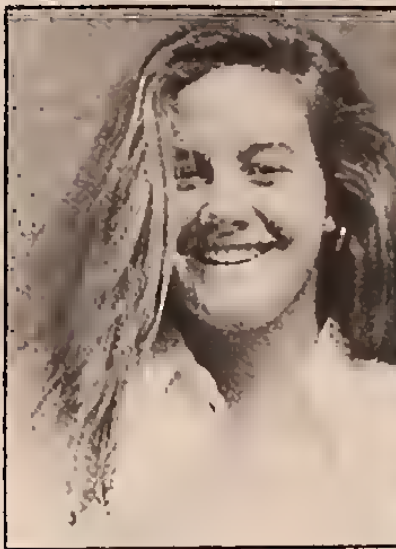
VP: Academic Affairs Anthony Brett Scola

Leadership and Experience: VP for Academic Affairs junior year, Class Senator and RAC rep. sophomore year, RAC area president freshman year.

Main Goals if Elected: To carry out plans developed for blue book and test file, assist with the implementation of an honor code.

Most Important Contribution You Have Made to Loyola: Established procedures for a standard blue book and test file.

Senior Class President



Lori Largey

Leadership and Experience: Class President junior year, class rep. freshman and sophomore years.

Main Goals if Elected: To get the senior class more involved with Loyola, to sponsor a lot of activities for my class and try to establish some tradition.

Most Important Contribution You Have Made to Loyola: This year working with my class reps, we ran a lot of successful events-Lip Syne, SYR, community service for Christmas, raising money for the Ronald McDonald house. The thing that made me the happiest was the Support our Troops rally. I worked very hard organizing it, and it made me feel good to see how pleased Loyola and the surrounding community were with it.

with the working system of the SCA and its operation at Loyola. I "know the ropes." This will enable me to jump right into plans for the upcoming year.

Junior Class President



Maryanne Doyle

Leadership and Experience: Class rep freshman and sophomore year, Evergreen sophomore year.

Main Goals if Elected: To lead the Junior Class in planning and organizing programs and functions for the class such as the prom, class dinners, movies and school-wide programs.

Most Important Contribution You Have Made to Loyola: Serving on SCA for two years, working both for my class and school-wide events.

Any Special Qualifications: Two years of SCA experience.

Junior Class. Loyola has a lot to offer students. I would like to see more of my classmates take part in the opportunities that can be found. I would like to find out what the class is interested in doing and what they want to see happen at Loyola. It's their junior year.

Most Important Contribution You Have Made to Loyola: The sophomore SGA sponsored a community service project this past Christmas in which underprivileged families received gifts and food for the holidays. I found that to be a very fulfilling experience. The sophomore SGA also organized the Mr. Loyola contest this year. During the event, I was happy to see students having a good time together.



Kevin Dwyer

Leadership and Experience: Secretary of Loyola Ice Hockey Club, president and founder of S.A.D.D. chapter in high school.

Main Goals if Elected: To uphold the standard of leadership and tireless effort put forth by Patrick Nash. As President of the Junior Class, I will cater to the needs of the class and not just those of a select group.

Most Important Contribution You Have Made to Loyola: Freshman year, I was part of a group of students who raised funds to buy Christmas presents for children of low income families. This helped to better Loyola's reputation in the community.

Any Special Qualifications: I consider myself personable and I am very aware of the needs and desires of my fellow classmates.

Chris Walsh (no information available)

RAC President



Kevin Lawson

Leadership and Experience: RAC President junior year, RAC area president (Wynnewood) sophomore year, Evergreen.

Main Goals if Elected: To have the RAC take a bigger social, political and cultural role on campus, let the students have a bigger say in resident affairs, move to self government, perhaps install a student parking committee where students would ticket on parking lots.

Most Important Contribution You Have Made to Loyola: unsure.

Any Special Qualifications: I really care-I consider this my home. I'd like to come back in five years and see something here in practice that I had started. I don't just look at the next year, I look down the road to the future when planning things.

Sophomore Class President

Nick Araco (no information available)



Julie Teahan

Leadership and Experience: Class president this year, attended Women's Leadership Conference, Catholic Youth representative for state of West Virginia for four years, Senior Director for the Keywanettes (high school community service organization), United Way rep for hometown, Secretary of Music Honorary Society in high school, attended two National Leadership Conventions.

Main Goals if Elected: To continue devoting my time and energy to the Class of 1994, keep working with the SCA on Project Civility and the honor code, continue working with and promoting community service via special projects and activities, aid in reinstating events that have been suspended throughout the years.

Most Important Contribution You Have Made to Loyola: Besides planning events such as the Freshman Class Dinner, Lessons and Carols, Midnight Skate Night, the Midnight Scream Social, and the upcoming Youth Day/Christmas in April, trip to Kings Dominion and the awesome Freshman Class Semi-formal, my most important contribution to the Loyola name is Project Appalachia. This past spring break, I represented Loyola by working among the impoverished people of the Appalachian Valley. It was a truly rewarding experience and I feel that I was instrumental in its success.

Any Special Qualifications: I am extremely dedicated and hard working. Through my experience with the SCA this school year, I have become familiar



Christina Lynch

Leadership and Experience: Evergreen, Sports Editor of *The Greyhound*, Co-coordinator for the Senior Citizens' Prom.

Main Goals if Elected: To make next year the best year yet with more class social events and to have the Class of '93 stand out above all the rest. I want to get the class input of everyone in our class.

Most Important Contribution You Have Made to Loyola: Helped give Loyola a positive name in the community through community service and the Senior Citizens' Prom.

Any Special Qualifications: Ability to get people together for a great time.



Karen Conley

Leadership and Experience: Class rep sophomore year, Sophomore-Junior Retreat Tenn, Freshman Year Secretary in high school.

Main Goals if Elected: I would like to initiate programs and activities that will strengthen the unity and spirit of the

CSA President



Andres Poldmae
(no information available)

Jesse Trahan
(no information available)

CSA Secretary

Kim Moretz
(no information available)

All candidate photos by Dana Schwartz and George Miller.

Class of 1992 Candidates

Senate:

Terrence Daly
Jimmy Dills
Jason Donovan
Suzanne Hynes

Representative:

Kim Black
RoseAnn Cesaro
Dana Chertoff
Shannon Collins
Bill Driscoll
Cynthia Floria
Patti Frazee
Heather Clynne
Mary Monahan
Paula Pavlides
Jennifer Scaringella

Lisa Burdette
Beth Campion
Marc Connolly
Lisa Crowley
Justin Kelley
Todd Langenberg
Angela Mahoney
Dana Montenegro
Rachel Novotny
Mohan Rengen

Class of 1994 Candidates

Senate:

Brian Borget
Theresa Cannone
Kathleen Downs
Chris Keffer
Stacy Kontrabecki
Bernadette McCartin
John Puccio
Michele Quaranta
Nicole Weber

Representative:

Jennifer Azzolini
Virginia Burke
Brendan Carr
Chris Davis
Nicole Diehlman
Bridget Donovan
Tom Gibbons
Brian Gomsak
Robert D. Kelly
Kara Kenna
John Matthews
Eileen McGiver
Justin O'Donoghue
Rob Whitney

Class of 1993 Candidates

Senate:

Jason Abell
Paul Bennett
Janice Clerkin
Kathleen Donohue
Cara Guerin
Rich Kwas
Johanna Letts
Pete Manning
Jim McDonald
Josh Mooney
Neil Moores
Jennifer Ochman
Stacy Ruff

Representative:

Theresa Boutchard

Make a Choice! Don't forget to vote tomorrow--bring your ID to McManus Theater and cast your ballot.

LIFESTYLES

Student notebook chronicles a busy night with Loyola Security

by James Morrisard
Opinion Editor

Author's Note: The following is taken from the events I witnessed while observing Loyola's Security officers from 4:00 pm, Friday afternoon, through 4:00 am, Saturday morning. Students' names have been changed, used in this article. The conclusion of the events that took place will be featured next week in part two of this series.

Friday, 4:00 pm

I find Loyola Security Shift Supervisor Edmund Bossle sitting at a small desk, finishing up some paperwork. In the adjacent room the "changing of the guards" is taking place as the morning (8:00 am to 4:00 pm) shift is replaced by the evening shift (4:00 pm to midnight). The chatter and laughter of the day's events fills both rooms. Ed pulls on his coat, adjusts his hat, and picks up a clipboard, some tools, keys and a radio. He exits the Wynnewood Towers Security Office and proceeds to the minivan parked outside the downstairs entrance of the east tower, facing Cold Spring Lane. After carefully arranging his belongings inside the van: keys in the glove compartment, clipboard on the floor between the two front seats, tools in the back, and radio next to his side, Ed turns onto Cold Spring Lane and heads towards the main campus.

Friday, 4:19 pm

Ed receives a call over the radio. "Base to 200," the radio crackles. "This is 200," Ed answers. "Go ahead." One of security's parking boots has been found in the parking lot behind Beatty. Ed turns into Beatty parking lot to find one of the morning shift security officers with the boot. She explains to Ed that someone must have removed it and left it in the lot. She throws the boot into the van and slams the door shut. A report comes in over the radio concerning the number of cars in the Cathedral parking lot.

Friday, 4:24 pm

Ed arrives at "base." "Base" is located on the second floor of the Physical Plant Building. Here, the dispatcher is stationed, the central point for all the patrolling officers. The dispatcher sits behind a large metal desk watching the security camera monitors, answering the phones, and responding to a constantly beeping computer terminal. Ed goes behind the

desk to take care of a few housekeeping duties. The dispatcher is being hassled by a girl wanting to get a new ID. He is trying to answer a phone call, respond to the computer terminal beeping at him, and deal with the annoyed girl all at the same time.

A large map of Loyola College illustrates the number of violations that have taken place at Loyola in the past months. Different color tacks denote the type of violation. Black stands for vandalism, pink for theft, blue for unruly conduct, yellow for alcohol violations, and a large red tack denotes rape. The tacks are placed next to the name of the building where the violation took place, located in the legend of the map. Numerous tiny black holes surround the names of some buildings where tacks used to be. At the time there are only black and blue tacks, mostly around the resident halls. Butler Hall has the most yellow tacks.

Friday, 4:30 pm

Ed departs from "base" and begins his rounds of the Loyola campus.

Friday, 4:57 pm

Kent, the officer patrolling Charleston Apartments and Gardens Building C and D, calls in a report of an unregistered car parked in the Charleston lot. Kent is also training Mark, one of three new, recently hired security officers. The dispatcher informs Kent that the car already has four tickets on record, totalling \$60. Ed arrives on the scene to discuss with Kent whether or not they should boot the car. They decide against booting the car, since the only boot they have at the time is the one found in the Beatty parking lot. Ed thinks that it might be broken.

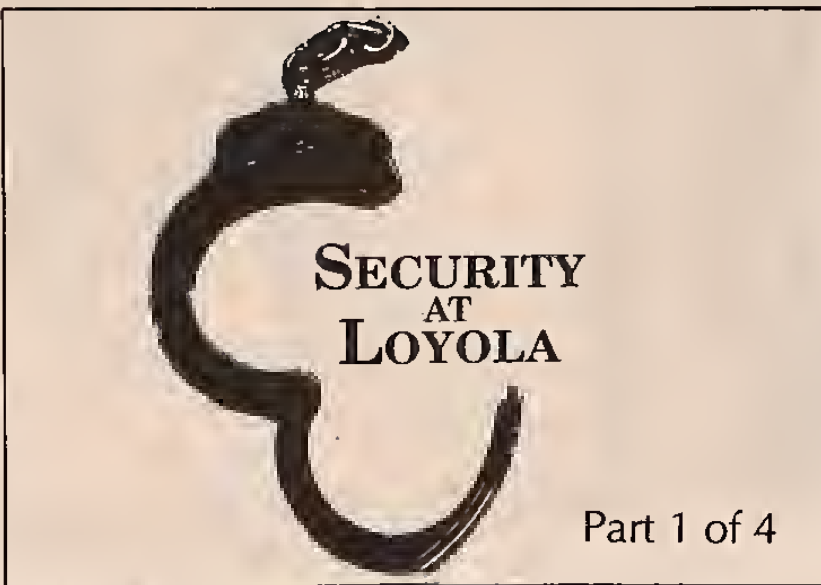
Four guys walk past us with an exposed case of Milwaukee's Best. Kent stops the one carrying the case and asks him for ID. The guy is 21. Kent gives him a warning and reminds him that alcoholic beverages must be covered.

Friday, 5:17 pm

Ed makes a stop at Wynnewood Towers; he has to pick up a radio for Jim. Jim is another new security officer who has been teamed up with the more experienced officer, patrolling the McAuley/Ahern Apartments area. Ed returns with a new radio, a "slim jim," and a camera.

Friday, 5:20 p.m.

Trying to get back over to McAuley/Ahern is a hassle. Ed cannot take Cold Spring Lane, since the law forbids him to make a left turn onto York Road between 4:30 and 6:30. There is a jam of cars at the North Charles Street/Charleston entrance gate. Parents are trying to get through to drop their children off for Little Siblings Weekend. Ed has to circle around the College of Notre Dame to get back to McAuley/Ahern.



Friday, 5:30 p.m.

Ed arrives at McAuley/Ahern. One officer is sitting in the tiny booth, the other is on patrol. Ed soon learns that the radio he picked up has a bad battery. He gives the officer the battery from his radio. Ed is now "blind" to the actions of his officers, as they are to his. A concerned look of hope fills his face, praying that nothing happens while he is "off line."

"Security is not out to hurt the students, we are here to help and protect them."

-Security Officer Mike Green

Friday, 6:00 p.m.

Ed drops me off at the Jesuit Residence to meet Officer Mike Green. Ed will head up to the Cathedral parking lot; he will give the officer stationed there time to take a short break and use the

bathroom.

You can hear Mike coming for a mile away. The heavy rings of numerous keys that hang from his belt jingle loudly as they smack against his thigh. I am amazed as to how well he is able to find the right key to the right lock with minimal error. Mike probably has one of the most confusing jobs: securing the main campus of Loyola. He never stops, he is always on the move, roaming through the halls, checking to see if all the doors are locked, making sure everyone has left

so as not to lock anybody inside, and trying to make sure not to lock any of the doors that are needed for the many special events that are taking place on campus tonight.

There is a graduate program meeting going on in Knott Hall 02 and 05, a presentation in Maryland Hall 200, an Evergreen for Life meeting in McManus

Theatre, and the Lip-Sync Contest in McGuire Hall.

Mike proceeds through Knott Hall, trying to secure the upper floors and Donnelly Science Center. Before he starts down the hallway, he turns off the lights to see if any lights are on in the offices or classrooms, a possible clue that someone might still be on the floor. He knocks on the bathroom doors and pushes the door open.

"Security!" he yells to see if any one is in the bathroom. He turns off the light.

He stops on the second floor to check on how many people are in the computer labs. He radios the dispatcher to tell him that there are none in room 264 and two in room 265.

While walking to Beatty from Donnelly, Mike is stopped by a woman who asks him where the Alumni Chapel is. He points to it and informs her that it has been locked up. The woman explains that a wedding rehearsal is supposed to take place in there tonight. Mike calls the dispatcher to see if they have any record of the rehearsal. Loyola Security is supposed to be informed of all meeting or assemblies that take place on campus. Sometimes they are informed, sometimes they are not. Mike tells the dispatcher that he is going to unlock the chapel.

Jenkins Hall has been secured. The art gallery in the College Center has also been secured; Mike begins to lock up the lower level of the College Center and the photography and art studios on the upper floors. There is a student in the fourth floor art studio.

Mike explains that one of the biggest problems they have been having lately is people coming from off-campus to use the basketball courts in Reitz Arena. Mike heads up to the Sellinger VIP Lounge to get a bird's eye view of the courts. A few people are playing basketball, nothing to worry about.

We walk through the Jenkins parking lot. Mike comments on how there needs to be more lighting here. We head over to Maryland Hall and meet Ed in the minivan. "Security is not out to hurt the students, we are here to help and protect them," he tells me before I hop into the van.

Friday, 7:16 p.m.

Ed is called over the radio

to bring the camera over to Charleston. Ed and I arrive at the apartment and are greeted by Kent and Mark and the residents who are dressed in wild outfits, resembling a popular rock group. They were practicing their number for the lip sync contest and were playing their music too loud with the door wide open. When Kent and Mark came up to the room to tell them to turn it down, they saw the beer. Every time security performs any type of "bust," the evidence is photographed before and after they empty any alcohol into the sink, so that the officers can protect themselves and cannot be accused of keeping the alcohol for themselves. The residents are ticked and want to get this over with, worried that they might be late for the lip sync contest.

Ed receives a call that a group of pro-choice demonstrators are gathering outside the Charles Street side entrance, protesting the Evergreens for Life (a pro-life group) meeting taking place in McManus. Ed and I head back to the van and proceed to head over to Knott Hall, but are stopped by someone asking for parking instructions. Finally, we arrive to see a small group of people holding signs saying, "Keep Abortion Legal." Security is getting worried because residents from the Charleston Apartments across the street are yelling profanities at the group and, although never seen by Ed or I, some people walking across the bridge were throwing things at them. Security does not want anything to happen.

To make matters worse, there is a long line of students, most of whom appear to be drunk, waiting to see the lip sync contest. A report comes in over the radio that the line almost reaches all the way from McGuire Hall to the end of Curley Field. Measures are being taken to insure that any problems can be handled. Gordon Geller, Fire and Safety Officer, who was on call tonight, arrives to check on the situation with the pro-choice group. Four additional security officers have been called in to monitor the lip sync contest. Kent has been reassigned to watch the bridge and Charles Street entrance. The Baltimore City Police have been called in about the Pro-Choice matter.

"If it looks like a dangerous situation, we call the police," explains Kent. "I do not want any students hurt... that's the number one thing... you use your head."

There is not much the police or security can do, the presentation is open to the public and the pro-choice people have as much right to be there as anyone else does. A woman approaches Gordon, Kent, the police officer and Ed. She tells them how she does not mind the profanities, but the stuff being thrown at them she will not tolerate. The four listen to her plug her cause and insult the pro-life people who, she says, take their demonstrations to worse extremes than they do. The woman is told that they are welcome on campus, but they cannot bring their signs.

Friday, 8:25 p.m.

All of the protesters have put their signs in their cars and have gone to the presentations. The line at McGuire Hall is gone. Security makes sure to lock all the gates to Curley Field to prevent any vandalism. Gordon looks at Ed.

"Nice job, Ed," he says.
Next week: The witching hour. (Part 2 of 4)

Ringwald stars in Cinderella rehash

by Jeff Edwards
Lifestyles Staff Writer

Both new and old movies are fair game in this column -- from the newest releases I can get my hands on to the old, dusty tapes on the shelf.

Mostly, I am going to discuss movie plots -- how plausible they are and how well they're pulled off. A superior movie must be flawless, or have only forgivable flaws. My job is to expose these flaws and shaky plots, so that you do not waste time on mediocre movies.

VIDEO REVIEWS

SIXTEEN CANDLES
Starring Molly Ringwald
Directed by John Hughes
1984, 93 minutes

I know most people have already seen *Sixteen Candles* hundreds of times. So have I. But I just watched it again recently, and realized something I'd never thought of before.

Maybe *Sixteen Candles* should be retitled the John Hughes' *Cinderella*. Isn't that what the movie is trying to be? We've got a slovenly little brother, parents that forget their daughter's birthday, and a wedding. We've got our Cinderella in Samantha, played by Molly Ringwald. And finally we have the handsome prince, Jake Ryan.

I have to look at this movie as a fairy tale. If a movie is not a fairy tale, it needs a believable premise to work. *Sixteen Candles* does not have a believable premise. Jake Ryan would never, never have fallen for Samantha.

Why the sudden change of heart in

Jake? He lived his life of materialism and popularity, and one day woke up a changed man? He realized he was living an empty life and needed true love (in the form of Sam) to make his life complete? Sure. That kind of thing happens all the time.

So, *Sixteen Candles* obviously is a fairy tale. But it's not a bedtime story for young children -- it's for prepubescent high school girls who dream of dating that elusive ideal, "the cutest guy in school."

Does the movie work, within its boundaries of a fairy tale? Yes. But is it original? No. It's just one more variation of the often-told *Cinderella* fable. John Hughes should have spent his time on creating a new fairy tale, instead of relying on an old standard.

CLEAN AND SOBER
Starring Michael Keaton
Directed by Glenn Gordon Caron
1988, 124 minutes

We first meet Daryl Poynter (Michael Keaton) as he wakes up next to a naked woman. He snorts some cocaine. After kissing the woman's buttocks for a few moments, he realizes she may be dead.

We also find out that earlier Poynter took \$92,000 from work, and invested it in some stocks that plummeted. Poynter figures it's a good time to fly to Canada, but he's got no money. On the way home from the airport, he hears a radio commercial for an alcohol and drug rehabilitation center. A center that is completely confidential...no one would know he was there.

He decides to "pretend" to be an addict

and checks himself into the center. As the movie progresses, however, he begins to realize that his "addict act" is no act at all. He's the real thing.

Poynter finally makes some progress in the center, and even falls for a fellow addict -- a woman named Charlie. The two are discharged and Daryl decides to pursue a relationship with Charlie, even though she is still living with Lenny, a man she's been with for ten years.

Naturally, I found problems with the plot. First of all, the whole point of Daryl going to the center was to escape the police for awhile. But we never really hear from them again, even when Poynter is released from rehab. Where did the police go? Weren't charges pressed against Daryl, since the girl died from drugs in his house?

Secondly, why would Daryl fall for Charlie? I understand their bonding at the rehab center, but after that, they had nothing else in common. Poynter lived in a townhouse and had a white collar job. Charlie worked in a steel mill and lived in a rundown house with a man on probation.

And finally, how did Daryl manage to stay clean throughout all his hardship? His strength of will? His fine moral character? Poynter begins the movie as an alcoholic, a drug addict, and a pathological liar. Just because he spent time in a rehabilitation center doesn't mean he would be able to resist his old lifestyle, especially through the incredibly rough period following his release.

Clean and Sober was a good picture, and it helped Michael Keaton escape his stereotype of comic actor. Even though its plot doesn't stand up under scrutiny, I still recommend seeing this movie.

Zen meets capitalism in Boyle novel

by Jennifer Clark
Lifestyles Staff Writer

You wouldn't expect someone who, as Frank Conroy said, "wants to be a rock star and win the Nobel Prize" to accomplish such a feat. T. Coraghessan Boyle, however, just might surpass us some day by fulfilling his dream. This pop artist is all over the place. He has appeared on David Letterman, was interviewed in *Rolling Stone*, won the 1988 PEN/Faulkner Award for Fiction with "World's End," and has published in various magazines including *Q!* In his latest accomplishment, "East is East," Boyle pleases both the literary tweed and the pop-culture leather fans.

I can't help but think of "East is East" as an intellectual soap opera. The story is absurd at times, yet Boyle knows how to capture the reader into the world of the characters. The story is about Hiro Tanaka, a 20 year old half-Japanese, half-American male (*happa* or "half-breed") whose impurity causes him to be an outcast in Japanese society. His mother was a prostitute and his hippie father, nicknamed Doggo, left Japan (and his mother) when Hiro was very young. Hiro joins a Japanese freighter, the *Tokachi-maru*, hoping he would reach "The City of Brotherly Love" or "Beantown" to live with the *Amerikajin* -- in a land where "you could be one part Negro, two parts Serbo-Croatian and three parts Eskimo and walk down the street with your head held high."

The story is replete with painful ironies. Hiro eventually reaches that dreamy land of opportunity after jumping overboard and nearly starving to death. He lands on Tupelo Island off the coast of Georgia, home of the artist's colony, Thanatopsis. Yet Hiro's dream of seeing "cowboys and hookers and wild Indians...[and] cheeseburgers" is replaced by a swampy island in the deep South in the middle of August. The Immigration and Naturalization Service (INS) is immediately after him. He floats around the island, starved and covered with leeches from hiding in the swamp, scaring inhabitants who have never seen a Japanese before.

Hiro doesn't give up hope. He holds onto the words of the Japanese philosopher, Yukio Mishima, who wrote

BOOK REVIEW

EAST IS EAST
by T. Coraghessan Boyle
Viking Press, \$19.95

about Jocho Yamamoto's samurai code: "...he recalled the words of Jocho: *A true samurai must never seem to flag or lose heart. He must push on courageously as though sure to come out on top. Otherwise he is utterly useless.*" So Hiro holds on, frightening the natives, while trying to find that paved road to the "City of Brotherly Love."

The news of Hiro's troubling situation reaches Thanatopsis, along with Hiro. This artist's colony is a retreat for established writers, composers, sculptors, etc., in which there is one main house and several scattered cabins where the artists work.

Ruth Dershowitz, an unestablished writer who lingers mainly because she's sleeping with the patron's son, works in the Hart Crane cabin (all the cabins are named after artists who committed suicide). Each day someone goes around to all the cabins, leaving a pail of lunch on the outside door so the artists won't be disturbed. Well, Hiro discovers Ruth's lunch for several days, Ruth discovers that her lunch has been missing, and she also realizes that the culprit must be the Japanese refugee, the same one she encountered one night while making love to her boyfriend, Saxby, on a boat.

Ruth acts (and writes) like an immature adolescent. She gains Hiro's trust and treats him like a pet by feeding, clothing, and cleansing him. Meanwhile, she hides her secret from the others. Ruth's life at Thanatopsis consists of games. She tries to win the favor of her fellow writers, and when the famous Jane Shine arrives and takes all the attention, Ruth dressed as if she were going on a date with a literary critic-hair, makeup, low-cut blouse, the works--and she made certain she was the first at the convivial table each morning and the last to leave. Hardly the characteristics of a talented writer.

Ruth's obsession with Hiro intensifies, though. She promises to help him reach the mainland, but she holds onto him as a

subject for a story. When she found Saxby flirting with Jane Shine at a party, she runs off in a huff and sleeps with Hiro, only to complicate things more.

The authorities, INS agent Detlef Abercorn and his sidekick Turco, are hot on the trail of Hiro. They are two more examples of misplaced characters. Detlef belongs in L.A. and Turco is a latent hippie-turned-military freak who searches for Hiro in the swamps, while listening to Donna Summer and Michael Jackson on his boombox. There are even some hints that Turco is Hiro's Doggo.

The action builds up as Saxby, in his own immaturity and jealousy, informs the authorities that their illegal alien is residing in Hart Crane. Now Ruth is charged as an accessory (yet she regains the spotlight at Thanatopsis), Hiro is caught and abused, and she tries her best to avoid being charged. The rest of the book is a series of escapes and captures, in which Hiro reaches his "City of Brotherly Love" by following in the footsteps of philosopher Mishima and Ruth shows her true colors as well.

Thanatopsis is the modern culmination of the irony and pretension that has been emerging in the writing world. "She [Ruth] had connections," Jane Shine is the prima donna who has "that spontaneous girl-next-door-with-the-Cypsy-hair-and-outerspace-eyes look." Boyle shows us his pop-culture knowledge by describing Laura Crobian's artistic width by telling us that Karsh, Avedon and Lebowitz photographed her. Most importantly, he illustrates the games and the need for connections in a world which no longer relies on talent.

Boyle performs a balancing act between east and west, Hiro and Ruth, Zen and capitalism, by bringing both worlds together in Hiro. It is an unsuccessful attempt, however, as we see by Hiro's (and Mishima's) fate. This balancing act is reflected in the structure as well; Boyle leaves us hanging at the end of each chapter (like a soap opera) only to fill in the details in subsequent chapters. Boyle's genius is truly at work in this book.

I couldn't put the book down, and you should pick it up. After all, pop culture does not only extend to CD's and film.



LIFESTYLES

Computer animates corroding cemetery art

Sister Benner talks of latest gallery exhibit and her life as artist

by Susanne Althoff
Lifestyles Editor

Sr. Mary Jacque Benner, R.S.M., describes her computer manipulated images of cemetery sculptures as funky and humorous, while stressing the spiritual and holy element of her works. These computer images inject life and vitality into an art form - cemetery art - that both understands dying and is dying.

The computer images, part of an exhibit entitled "Electronic Image," are on display at the Loyola College Gallery until April 5, along with Sr. Benner's computer-influenced watercolors and a sound installation by Dr. Anthony Villa.

Cemetery monuments that are old and corroded are the focus of Sr. Benner's large, brightly-colored images that have been digitized, painted, and manipulated with a computer. The images of these monuments, which become exaggerated and distorted when transferred to the computer, address the ways people deal with death, says Sr. Benner, who is also the director of Loyola's Art Gallery.

Sr. Benner takes photographs of cemetery art with the express intention to use them on the computer. Cemeteries from Baltimore, especially Greenmount Cemetery, and Georgia provided the subject matter, which Sr. Benner calls a "lost art form."

The computer breaks down the photographs Sr. Benner feeds into the scanner, and transforms them into their own type of death, according to Sr. Benner. The definite lines between monument and background are eliminated, and the image flows into the background, creating a "painterly gradation of colors," Sr. Benner says.

"The passage of one form into another is what death is about," says Sr. Benner. "When you die you become a part of another existence."

What results in these computer images is something strangely attractive and compelling. Ideas of thermal-sensitive photographs come to mind, which further emphasizes the idea of emotion - the tense areas become hot pink or orange, the melancholy areas a serene blue or green.

A computer sound installation by Dr. Anthony Villa, chair of Loyola's music department, complements the exhibit with echoes of a reconstruction of the old.

Dr. Villa uses ancient music, such as Gregorian chants, integrated with digitally-recorded human voices, percussion sounds, and other acoustic instruments.

The music installation, produced with a module, a digital sampler, and a sequencer hooked up to a keyboard, imitates Sr. Benner's message of reviving the old with new media and presentations. "What nature is pulling apart, the computer is putting together," says Sr. Benner.

Dr. Beatrice Sarlos, a Loyola professor of education, spoke last Wednesday in the gallery on art and artificial intelligence, praising Sr. Benner as a "new age artist." The "phantom reality" of Sr. Benner's computer images, called this by

redone into 21st century images, with the 17th century images of the Jesuit show.

Although Sr. Benner considers herself primarily a painter, her new interest in computer art has led her to discover new boundaries of her art and her tools. "A couple of years ago I was recuperating from some surgery, and I did a lot of reading and research about computers and decided that they were really breaking into the art world," says Benner. "I began to explore the medium as an art tool."

"I think computers are invading the art world as they are invading every area of life, and it is really important for artists to learn how to use them. I'm particularly interested in subverting computers to art - subverting technology to art. But also using computers as a tool, like you use a paintbrush." As she explains this, Sr. Benner begins to grin like a stock broker who knows an inside tip.

These computer images, and their unique juxtaposition with Sr. Benner's art of more traditional media, have earned her a pioneering reputation among her fellow artists. Fine arts professor Mary Atherton agrees, "How Sr. Benner married her own imagery with computer imagery is quite unique."

This exhibit serves as a springboard for Sr. Benner's future plans: to assemble 100 computer images of cemetery art. Later she has been collecting written material about death and our reactions to it, in hopes of compiling and publishing a book with her color computer images and various authors' writings about death. Sr. Benner wishes to create a meditative text, using both old and new poetry, prose, theological writings, spiritual meditations, etc.

Sr. Benner cites Pre-Raphaelite imagery and poetry as her influences for these works. Next Sr. Benner is planning to sculpt tombstones out of clay, in order to merge her computer images with a three-dimensional form.

The computer's influence on Sr. Benner's art can also be witnessed in her watercolors, which employ the same brightness of colors and deconstruction of forms as her computer images.

"I love watercolors," says Sr. Benner, "and I take them further than most people do. Watercolors are a difficult medium to work with, and I push the limits. Working with the computer has enabled me to do this."

Since her promotion to gallery director eight years ago, when the building which contains the gallery was built in 1983, Sr. Benner has been increasingly pleased and surprised with the positive reception the gallery has received.

"We actually helped plan this space," recalls Sr. Benner of the early '80s at Loyola, when only her and fine arts professor Mary Atherton made up the art department. When the gallery was built, Sr. Benner, then a part-time faculty member, was offered the position of gallery director and full-time faculty.

Atherton is still in awe today of the incredible responsibilities Sr. Benner took over after the gallery was completed. "She assumed a considerable burden," says Atherton, "she was beyond full-time...but she handles all with good cheer." Atherton adds, "You know the whole world wants to exhibit," and Sr. Benner has had to sort through that "whole world" to find the right shows for Loyola.

Several years after the gallery began, however, an offer as a full-time artist almost completely lured Sr. Benner away from Loyola. "My community - I belong to the Sisters of Mercy -," she boasts with pride, "they gave me the opportunity to become a full-time artist if I wanted to...I could have resigned from Loyola, but I didn't. I kept the art gallery and teaching one course a semester as a compromise."

This change has allowed for Sr. Benner to grow as an artist. "The problem was when I was full-time faculty and director of the gallery," says Benner, "I didn't have time to work on my own art, so I had to cut back a little bit." Atherton admits this new schedule has "brought balance to her [Sr. Benner's] life," and has allowed her to grow as an artist.

Within the gallery, Benner has experimented with new media and forms of expression in the art world, especially proud of the addition of installations to the gallery, such as *Nuclear Salad Bar*, *In Contemplation of Home*, and Jenny Lukac's shrines. The gallery space is especially conducive to installations, believes Sr. Benner, noting its size. "Plus it's the upcoming art form, and I think we need to do that [introduce new ideas] as an educational institution. We need meaningful shows that are contemporary, always revealing what's going on in the art world."

"We should not only have little 'safe'



Greyhound Photo/Dana Schwartz

Loyola gallery director and artist Sr. Mary Jacque Benner, R.S.M.

shows that are not thought-provoking," reminds Sr. Benner. "We need to step out on a limb and have some shows that really say something, that are not always understood, that give people an opportunity to think."

Sr. Benner admits, "It's been a gratifying experience for me to be able to give artists shows. Being an artist myself, I know how difficult it is to get exhibits. The commercial gallery world is so competitive, and so bound up in commercial aspects, that it is very difficult for artists to have shows. It has been a very rewarding experience for me, as a gallery director, to be able to provide shows for artists, especially local artists in Baltimore."

Despite Sr. Benner's original love of art, her first Bachelor's degree, from Chaminade College of Honolulu, was in English. "I've always been interested in art. I've always done art...You know how it is. You don't think you can make a living with art, so you go into something else...When I was going to school, that was the encouragement I got, not to major in art."

"But the art was always there, and I always kept coming back," explains Sr. Benner, as she tells how she continued on in 1967, after Chaminade College, to receive her Bachelor's degree in Fine Arts from Towson State University, and later her MVA/MFA from Georgia State University.

The Sisters of Mercy support of Sr. Benner as a full-time artist has given her the capability to broaden her experimentation with art. "I do a lot of commissions, work on getting ready for my own shows, and work in the studio

[located at Mercy High School]," says Sr. Benner.

Selling art and commercial success does not interest Sr. Benner. "The most important thing to me is just doing my art," she explains. The over-commercialized world of galleries turns

"We need to step out on a limb and have some shows that really say something, that are not always understood."

Sr. Mary Jacque Benner

Sr. Benner off, "Who wants to get involved with that kind of world anyway?...It's distraction to the creative process to me." Sr. Benner has created a gallery that is a safe haven for artists, a calm refuge from the "outside world."

Art acts as its own solace for Sr. Benner. "The arts are so important to the world as a unifying force. It brings people together on a level that political organization could never achieve...it's a universal language that we share with other cultures."

R.E.M.'s Out of Time goes for baroque

by Andy Gill
Lifestyles Staff Writer

With snow starting to accumulate on trees and cars, it hardly seems like spring. Hell, it hardly seems like Baltimore. But the Florida tans are all around campus, and midterms are past. Finals are visible on the horizon, and all the albums due to be released in the spring are starting to appear on store shelves. In the extended break that we've had since the last issue of *The Greyhound* graced the green news stands, several of these new albums have come out. Three of the better ones follow...

MUSIC REVIEWS

ASWAD
Too Wicked
Mango/ Island Records

It used to be that college radio was one of the few places where reggae was welcome, although its influence can be seen almost everywhere. However, it seems that in the last few years, progressive and alternative music has pushed reggae to the fringes of collegiate radio. The so-called "island music" has not lost popularity, though. It has simply found its way to another audience - the pop/dance crowd. Aswad, headed by a

Jamaican trio which employs a host of guest musicians, has shown how successfully this can work with its new disc, *Too Wicked*.

The album is a fusion of the unmistakable reggae beat with the high tech sound of dance bands. The result is a unique sound - this is undoubtedly a dance album, but the reggae hasn't been buried under so many levels of track mixing that it loses its appeal. The best songs here are "Fire" and "Confidential," both of which combine synthesized dance tracks and the rolling beat of reggae to create an appealing mix. Aswad shows that they have the ability to reach a wide variety of tastes with *Too Wicked*, and hopefully this will continue.

~~~~~

**THE FIXX**  
*Ink*  
Impact Records

The Fixx is one of those bands that has been quietly putting out excellent work for several years with a minimum of hoopla. *Ink* follows along this path, as Cy Curmin and the rest of the band have again assembled a record which isn't necessarily a blockbuster but is still solid in its own right.

This album is pure Fixx from the start, and the sound will be familiar to anyone who has been acquainted with their work

in the past. Much of the material is a bit more subdued than some of the band's more aggressive numbers ("Stand or Fall," "One Thing Leads to Another"), but it all fits the mold that the group has carved. The songs are all on a grand scale, whether Curmin sings about falling in love or looking for home, and the lyrics are, for the most part, excellent. Consider "One Jungle": "The sailor walks across the ocean / Unsafe on waves of glass / Any time dark skies could open / Could perish at the mast..."

The only weak spot on *Ink* is "Still Around," which is sappy to the point of silliness, but this shortcoming is more than compensated for by cuts like "How Much Is Enough?" and "Crucified." These combine excellent music with distinctive vocals and style to help create a very listenable album.

~~~~~

R.E.M.
Out of Time
Warner Brothers Records

Reading several pre-release reviews of this album, the first from the Georgia band in over two years, I noticed that the term "baroque" was used in every article. This seemed to be a strange description of music by the group that "Rolling Stone" magazine touted as "The Best Rock and Roll Band in America" two

years ago, but it fits well. "Out of Time" is heavy on the acoustic side, and a wide variety of typically non-rock instruments - mandolins, cellos, oboes - appear throughout the disc. The best example of this is "Endgame," an instrumental that sounds less like R.E.M. than anything else on the album. This "baroque" sound can hardly be considered a drawback. This album is much tighter than either *Green* or *Document*, and calls to mind earlier work like *Murmur*.

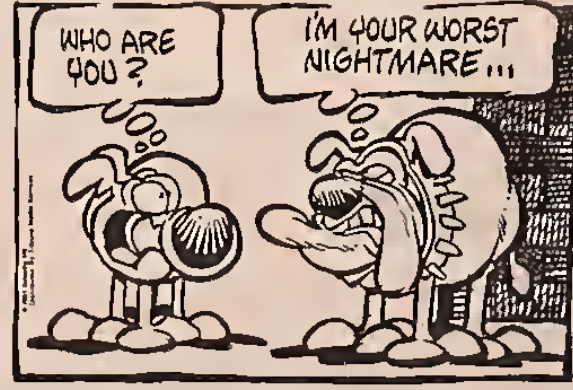
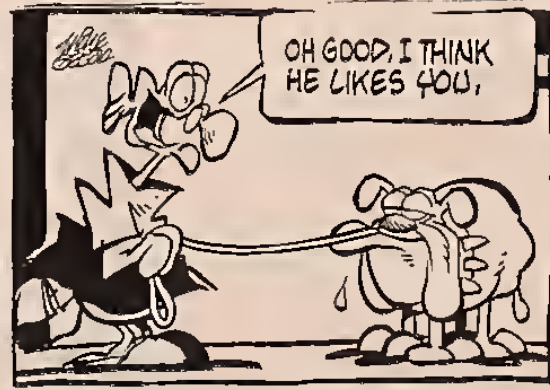
Other changes on this record include a greater vocal role for bassist Mike Mills, as on "Texarkana," and the addition of backup singers [Katie Pierson of the B-52's appears on three songs, and rapper KRS-1 assists Michael Stipe on the opening track "Radio Song"]. The best of the CD are "Losing My Religion," the first single off the album, and a gloom-and-doom chant called "Low." Also noteworthy are "Country Feedback" and "Belong," which was knocked around a bit on the band's last concert tour. All in all, *Out of Time* was worth the wait, and may well be one of the band's best recordings.

~~~~~ 1/2

An ongoing "thank you" to George and everyone else at Waxie Maxie's on Falls Road for all their help, and a reminder that they carry the newest hits and your favorite classics.

Until next week...

*Mother Goose & GRIMM*



by Mike Peters

### PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 696, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.

Nation slightly larger than Alaska, lying in eastern Asia between China and the USSR.

1. A black rock-like ore widely used for fuel.

2. Large desert, much of which is in this nation.

3. Political party which gave up monopoly power in this nation in 1990.



# LIFESTYLES

## T H E PASSING L A N E

This week, courtesy of funding by Amway cookies and other hideous products like poisonous lipstick, I'm proud to present "Helpful Handy Hints." Someone remarked to me last week that I should write at least one column which helps people out with their day-to-day mundane problems. I admit that I first hated the idea (still sorta do) because I am not in the position to help anyone. I have enough troubles trying to decide what breakfast cereal to eat in the morning. Count Ghocula or Muselix? It's all so confusing, just like the rest of this column.

Q. Dear Passing Lane, my cute little puppy refuses to be paper-trained. He has ruined all of my carpets, and has rendered my couch into a gigantic chew-toy. What should I do? I love my cutesy-wootsy baby so much that I'm afraid of punishing him too harshly.

A. Gutesy-wootsy? Pick up a thesaurus or something and learn the English language. Jeez, if I were your dog and you spoke to me like that, I'd burn your house down.

A. Dear P.L., I try to be a very efficient person by doing many tasks that I could otherwise ask my mother or girlfriend to do. The one minor job that frustrates me to no end is trying to sew buttons on my shirts. I have a perception problem with threading a needle. What advice do you offer?

A. Go to AmVets and pick up a few pull-over button-less polyester bowling shirts. Your days of worrying are over, my friend.

Q. Dear P.L., I am allergic to strawberries. They create a horrible rash on my scalp whenever I eat them. To make matters worse, my girlfriend loves to serve me strawberry shortcake for dessert often. How do I politely tell her that I can't eat that stuff, as delicious as it is?

A. Find a food item that she is allergic to, and slip it in her soup. If she dies, well, then, she deserved it.

Q. My grades are in the toilet, my parents hate me, and I fear that my life is going nowhere. I feel suicidal. As a matter of fact, as I write this, I have a box of razorblades at my side. (Sob, snuffle) What should I do?

A. Well, being that your letter is postmarked two days later from when you wrote it, I don't know if you're still around to read my comments. If you are still alive and kicking, I have some tender words of wisdom to impart to you which will change your entire outlook on life. Cheer up, loser. Who am I? Sigmund Freud?! This is a column for trivial things. The Depths of Depression Department is two doors down on your left. Oh, and by the way, you don't need a whole box of razorblades to kill yourself. One will do just fine.

Q. Dude, I drank so much tequila last night, and I was like sooo wasted and weirded out. I dunno, should I start drinking something else?

A. Try Drano. ("Dude"?)

Q. Dear P.L., I coulda sworn I saw the sacred ghost of Elvis Presley last night. He appeared before my bed chanting the words from "My Three Sons". What does it all mean?

A. It means no more pizza before bedtime, pal.

Q. Dear P.L., In all honesty, how much wood could a woodchuck chuck if a woodchuck could chuck wood?

A. Three logs.

Q. I lost my meal card the other day. I think I left it on my tray. When I went to the Marriot Services to see if someone had returned it, the meal card unfortunately was not there. Oh, tell me, what should I do?

A. Ah, at last! A question that I can sink my teeth into! A question that reflects the actual trials and tribulations of life on campus here! I could weep with such gratitude because you sent such a down-to-earth question! Bless you, my child, bless you. Um, next question...

Q. Why did you stop writing about Buffy and Yoo-Hoo in your column?

A. Actually, I didn't stop. You see, you're a fictional character I created to ask about Buffy and Yoo-Hoo. Therefore, I've cleverly controlled the medium of the column by making it look like I don't write about those things, when in reality I just did. Scary, huh? It means I'm conversing with myself.

## Guilty uncovers Hollywood's dark past

Robert DeNiro shines, yet director Winkler misses the mark

by Todd Krickler  
Lifestyles Staff Writer

As self-congratulatory as Hollywood is wont to be, it may seem strange that they have never produced a film about their "Dark Ages" in the 1950's. The period where Senator McCarthy and the House Un-American Activities Committee ran roughshod over the film industry. To any screenwriter or producer, this would seem to be prime martyr material. A film where Hollywood showed how valiantly it endured the corrupt and power-hungry villains in Washington would seem like the perfect pat on the back.

"Guilty By Suspicion" is the culmination of just that mode of thought. As well-intentioned as it may be, there is something about this film that just misses the mark. It tries to be compelling and suspenseful, but somewhere along the line it loses steam. Quite often instead of following the storyline, I found myself waiting for the portions of the film I saw in the commercial trailer that made the film look so interesting.

At first the film shows promise. Robert DeNiro plays David Merrill, a fictionalized directing prodigy coming home to Hollywood after spending several months in Paris. His separation has left him insulated from all the news and accusations floating about the Communist witch-hunt going on. Since Merrill is a virtual outsider to the current political climate, this would seem to be the perfect way to draw the viewer into the film. Anyone not familiar with the period would see what is going on with the same fresh eyes that Merrill does.

The trouble begins when one of Merrill's friends breaks under the constant harassment of the HUAC, leaving everyone in the industry vulnerable to blacklisting. Guilty or not, just being named is enough to destroy a career. Merrill is one of those not guilty of anything more than attending a few Communist Party meetings several years ago. Nevertheless, the Committee wants him to "purge" himself by naming his friends as Communist sympathizers. Given the choice between his work and his loyalty to his friends, Merrill's choice, at least to him, seems obvious.

By refusing to cooperate, Merrill alienates himself from every film studio and ends up guilty by suspicion. His friends, not wanting to get further entangled in this scandal, quickly distance



Greyhound File Photo

At the House Un-American Activities Committee hearings, David Merrill (Robert DeNiro) and his wife Ruth (Annette Bening) face reporters' questions in "Guilty by Suspicion."

### MOVIE REVIEW

**GUILTY BY SUSPICION**  
Starring Robert De Niro,  
Annette Bening, George Wendt,  
Patricia Wettig & Sam Wana-  
maker  
Written and Directed by  
Irwin Winkler

themselves from him. Just being seen with him could lead to allegations of being a Communist. Finally, as his last resort, Merrill appears before the Committee and delivers a stirring plea for justice and decency on their part. He may not win his fight, but he ensures himself a moral victory.

This sounds like a good movie, doesn't it? It has an internal conflict, a battle between one man and a corrupted legal system, and basis in recent history to give the story immediacy. The big question is

then, where did this story go wrong? How could something that looked so good on paper, and with such a strong cast, turn sour?

The answer lies in the style that director Irwin Winkler chose to shoot this film. The camera work is terribly static, establishing a definite sense of tedium to the tone of the film. The cuts flow from close-up to close-up to medium shot without any real camera movement at all. If there is no dynamism to the cinematography, the result is a movie that is not dynamic. That is the key trouble to "Guilty By Suspicion." It tries to go somewhere but only ends up plodding along.

There are other elements of the film that seem to present it as heavy-handed. The musical underscoring and text crawl at the start and finish of the film seem melodramatic. In a film that is trying to stress realism, melodrama should be the last impression a director would want to create.

The cast does their best to make the

film come alive. Solid performances by DeNiro, Annette Bening, George Wendt, Patricia Wettig, and Martin Scorsese give a very emotional, realistic

*It has an internal conflict, a battle between one man and a corrupted legal system, and basis in recent history to give the story immediacy. The big question is then, where did this story go wrong?*

dimension. It is too bad that they cannot make this film work without the aid of the director.

This is producer Irwin Winkler's first directorial project. After producing such successful films like "Rocky" and "GoodFellas," one would think he would have a better eye for the camera than this. He has written a fine script, but cannot make it translate into film. Despite some good ideas, this film struggles to be more than it should. The final scene between DeNiro and the Committee is very good, but I can't say it is worth sitting through the entire film to get to it.

I was genuinely excited about this movie when I read the initial information on it. I must admit I found myself disappointed with the film when I left. There are several aspects about "Guilty By Suspicion" that I liked, however, the pacing and direction of it bog it down too much for me to recommend it.



Mother Goose  
& GRIMM

by Mike Peters



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### Campus Paperback Bestsellers

1. *Dances with Wolves*, by Michael Blake. (Fawcett, \$4.95.) Civil War veteran joins the Sioux way of life.
2. *The Bonfire of the Vanities*, by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of life in the '80s.
3. *All I Need to Know I Learned from My Cat*, by Suzy Becker. (Workman, \$5.95.) Advice from a discerning cat.
4. *The Russia House*, by John le Carré. (Bantam, \$5.95.) The dangerous world of spies and counterespies.
5. *The Authoritative Calvin & Hobbes*, by Bill Watterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
6. *From Beirut to Jerusalem*, by Thomas L. Friedman. (Anchor, \$12.95.) Account of the Arab-Israeli strife.
7. *Misery*, by Stephen King. (Signet, \$6.95.) Crazy Ian holds author captive.
8. *Mystery*, by Peter Straub. (Signet, \$5.95.) Compelling mystery set on a tiny Caribbean island.
9. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
10. *Foucault's Pendulum*, by Umberto Eco. (Ballantine, \$6.95.) Esoteric data led into an computer produce strange results.

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### New & Recommended

A personal selection of *Reader's Digest* Books. The *Reader's Digest* Bookstore, CA.

**Collected Stories of Wallace Stegner**, by Wallace Stegner. (Penguin, \$10.95.) Stegner has created a remarkable record of the history and culture of 20th century America and the stories embody some of the best virtues and values to be found in today's fiction.

**Mary Reilly**, by Valerie Martin. (Pocket, \$7.95.) The classic Jekyll/Hyde melodrama interpreted from a fresh point of view — that of a young maid living in the Jekyll household.

**Burn Marks**, by Sara Paretsky. (Dell, \$4.50.) High-energy tale of sleuthing featuring Chicago's own V.I. Warshawski.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



# CLUBS

## Green and Grey Society surveys students

Dear Fellow Loyola Students,

Over the past months RA's throughout campus held house meetings to discuss the civility and community issues which were clearly raised by the events which occurred at the Christmas dance. Although only 18 of the 50 Houses participated, each meeting was unique and Loyola students discussed a wide variety of issues. These are some of the most interesting thoughts expressed by our fellow classmates:

1. The student body should give Marriott money back for the damages. How would we feel if our rooms were damaged?

2. Have Jan Williams talk about why alcoholic attitudes can result in such

chaotic behavior.

3. Students would like to show that they have learned a hard lesson and can be given a second chance to prove they are civil.

4. Loyola should have a written Honor Code.

5. The Christmas dance did not predict the amount of people interested in attending. A popular dance should have four classes able to attend.

6. Students are not responsible for their actions.

7. The Christmas dance was a unique incident. The open bar idea was poor.

8. We should consider Loyola our home but it is scary at times to stand up to a small minority of students who violate our sense of community. It is difficult to understand their motives or their values. We understand that the leaders of the student body and the students who understand civility should act to promote our positive sense of community...but why doesn't the administration sponsor a forum for the whole school? Why don't teachers spend 10 minutes of class time to discuss civility in the upcoming weeks?

9. Drink to be social not to get drunk - Loyola students do not know how to do this.

10. As a Jesuit institution we should set higher standards for ourselves.

If you have an opinion and want to be heard attend your area gatherings which will occur on the following dates at 4:00 p.m.:

McAULEY/AHERN MON. 3/18  
McAULEY COURTYARD  
BUTLER/HAMMERMAN TUES.  
3/19 BUTLER COURTYARD  
CHARLESTON WED. 3/20 LOWER  
COURTYARD  
WYNNEWOOD/GARDENS  
THURS. 3/21 WYNNEWOOD LOBBY

Compiled by the Green and Grey Society

The switchboard is looking for summer help. The hours are 3 p.m. to 10 p.m. Sundays, and Monday thru Friday, 10 a.m. to 2 p.m. Please call extension 2311 for more information.

### Submissions for the Club Page

All submissions for publication on the Club Page are due by 5 p.m. on the Wednesday before publication. Submissions should be typed, double spaced, and must include the submitter's name and telephone number on each page. If a graphic is included, it should be attached to the submission, and should have the club name on the back.

Submissions may be dropped off in Wynnewood room 14W anytime. Please call 523-1010 extension 2352 with any questions or special requests. Submissions will be accepted free of charge from chartered Loyola clubs only.



Each year thousands of people are touched by "Maryland, You are Beautiful." For information about its unique and heartwarming projects call 301-974-3085.



What a pity



What a "blast"?



Loyola College  
Enrollment Attendance  
3000 0



Local bar  
Enrollment Attendance  
0 3000



Taken advantage



Taken for granted

Are these sights familiar to you? They should be. Each scene is a part of our community. We perceive these scenes to be unrelated. They are not. Think about it.

The time to take action is now. There will be Area Meetings in each Residence Hall for students to make changes. Come and be heard. They will occur on the following dates:

Monday 3/18 McAuley & Ahern, McAuley courtyard  
Tuesday 3/19 Butler & Hammerman, Butler courtyard  
Wednesday 3/20 Charleston, Lower courtyard  
Thursday 3/21 Wynnewood & Gardens, Wynnewood lobby

After all, Loyola is our Community.

**Take Pride,  
Take Responsibility.**

Terre Alessandrini Suzie Carr Heather Cavanagh Chris Colbeck  
Chaya Kundra Bill Leahy Mark Lee Rena Mohamed Jean Plummer  
Alex Rodriguez-Rozic Matt Salvestrini John Teahan

☐ The bike club will hold a ride on Saturday March 16, 1991. We will meet outside the cafeteria at 12 noon. Please wear a helmet and make sure your bike is in safe riding condition. The ride will be approximately 25-30 miles. Any questions??? Call Colleen at 433-3791. New members welcome!!!

☐ Come and see 4 dramatic scenes directed by Loyola Students! It is Thursday March 21 at 12:30 in McManus Theater. It is free!!! Three of the scenes will be from: *The Prime of Miss Jean Brodie*, *Steel Magnolias*, & *Hamlet*.

☐ The Persian Gulf War is over, but its repercussions are just beginning. Find out what effects the Gulf War will have on the American economy, Tuesday, March 19 in Jenkins Hall 105, 12:15 (Activities Period). Mr. Richard Kohl from the State Department presents.

### LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women's Ski Team Diet

During the non snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: Slim Quik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

### CONTACTS



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### "Face Out At Five"

A play by John Teahan

Monday, April 8th  
Tuesday, April 9th  
8:00 pm  
McGuire Hall

Admission is 2 canned goods  
or \$1.00.

Proceeds will go to  
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# BUSINESS

## Loyola professors start economic report

by Kathy Hoeck  
Business Staff Writer

"You almost need a crystal ball to forecast the economic future," says Dr. Nancy Williams, Assistant Professor of Economics. "But who has the crystal ball?"

In order to help forecast the economic outlook from a regional perspective—in particular, that of the Baltimore-Washington area—the Executive Business Outlook was developed under the direction of Dr. John C. Larson, Professor of Economics and Dr. Patrick Martinelli, Professor of Marketing.

The Executive Business Outlook, edited by Dr. Williams, is a six-page report summarizing the results of a survey given to nearly 200 Executive MBA students regarding both current and future economic concerns, especially as they apply to the Baltimore-Washington region.

According to Dr. Williams, the Executive MBAs are an excellent "barometer of what is happening in local industries," as most of the candidates are professionals for such locally-based companies as Blue Cross and Blue Shield of Maryland, Westinghouse and Martin Marietta. Loyola's MBA students were chosen to be a part of the Executive Business Outlook survey because of their expertise, as well as because of their availability and the assurance of a quick response.

The survey, administered on December 8, 1990, addressed such current issues as the recession, state tax reform, employee benefits, and the Maryland environment. The survey also asked the MBAs to forecast the economic picture of 1993.

These questions were chosen, according to Dr. Williams, because of their timeliness and because of their particular importance to Baltimore and Washington businesses.

The results, represented in the Executive Business Outlook with full-color graphics designed (as was the whole

report) by Jeffrey Knoche of Loyola's Publications Department, depicts a rather grim current economic picture. However, a "rosier" outlook is forecasted for Baltimore-Washington in 1993.

Some of the results include:  
-In response to a question on Maryland's Linowes Commission tax recommendations, 41 percent of the Executive MBAs who responded feel taxes should not be raised; rather, government spending should be cut. Only 7 percent favored the Linowes tax reforms.

-Two-thirds of respondents feel Maryland's "quality of life" will show moderate improvement due to local environmental regulations. 24 percent see no benefits from the regulations.

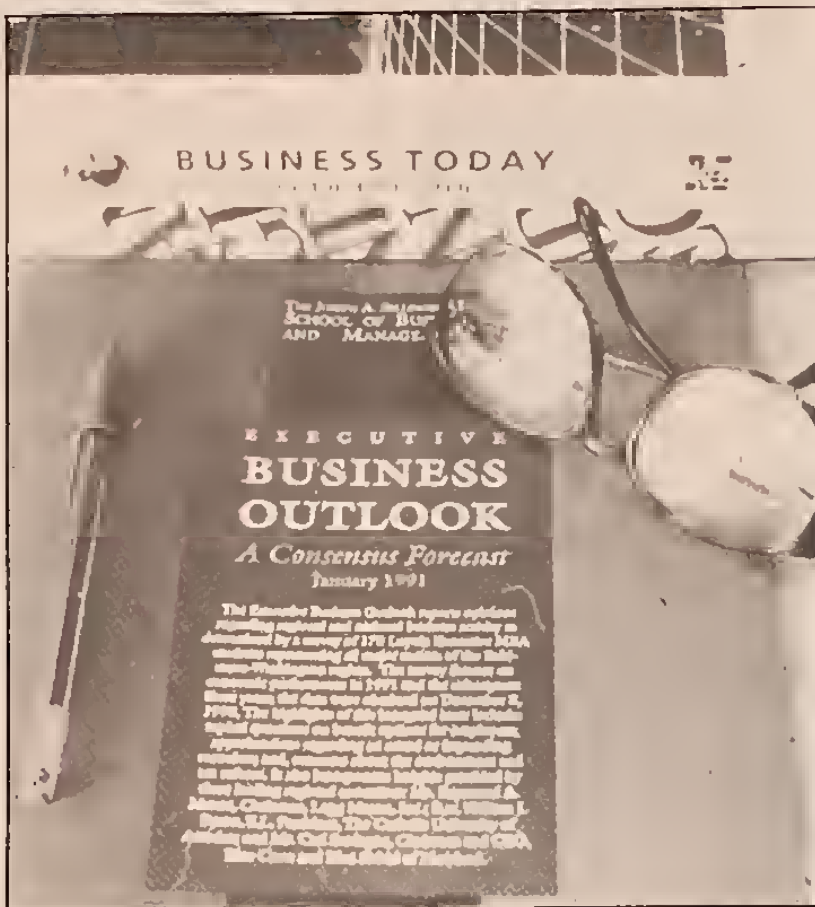
-80 percent feel a universal health insurance is a viable alternative to company sponsored benefits.

-62 percent of Executive MBAs believe the recession will last through mid-1991, predicting a growth in unemployment and a downturn in mortgage interest rates and commercial/residential construction during the next 6 months.

However, when asked to forecast the economic situation for 1993, 49 percent saw at least some growth for all major Baltimore-Washington sectors.

The Executive Business Outlook survey also asked the Executive MBAs to rank the Top Five Regional Issues for 1991, both in general and as they applied to the students' own job sectors. Generally, unemployment ranked first. However, in the business sector scarcity of skilled (non-professional) workers ranked at the top, while in the banking sector the supply of capital investment funds was the highest concern.

The Executive Business Outlook also features three brief responses by local business leaders, as interviewed by Dr. Martinelli, to a timely question. The question of prospective Baltimore-Washington economic activity in the next few years was asked of Carl Sardegna, Chairman/CEO of Blue



Loyola's Executive Business Outlook

Greyhound Photo/Dana Schwartz

Cross and Blue Shield of Maryland, Rev. William J. Byron, S.J., President of The Catholic University of America, and Raymond Mason, Chairman of Legg-Mason, Inc. On the whole, their forecasts for this region were optimistic.

The Executive Business Outlook will hopefully establish a "liaison between Loyola's outstanding business program and the Baltimore-Washington business community," says Dr. Williams. The report will be distributed twice a year—in January and June—to those businesses that request it or that have a connection with Loyola.

Happy with the Executive Business Outlook, Dr. Williams applauds the insight and efforts of Dr. Larson and Dr. Martinelli, as well as the knowledge and generosity of Loyola's Executive MBA candidates. As editor, she is confident that "this new idea for Baltimore" will be a beneficial and timely forecasting report for regional businesses.

Anyone interested in obtaining a copy of the Executive Business Outlook may do so in the Economics Department in Beatty 121.

## AIESEC continues to be Loyola leaders

February 13 marked the third visit to Loyola College by a member of AIESEC's national committee. The Regional Vice President of the South, Laura Meyers, arrived in Baltimore's Penn Station Wednesday afternoon.

David Giangrandi, last year's president, greeted Ms. Meyers at the train station to immediately take her to the AIESEC-Loyola office at 305 Rossiter Avenue to prepare for training. For an hour and a half, Laura taught the AIESEC-Loyola members to apply AIESEC's marketing and operational techniques. With this type of instruction, members interact with one of AIESEC's experienced, national officers to review the goals and strategies of the local chapter.

While Meyers was in Baltimore, the AIESEC-Loyola members were busy executing some of their strategies. Not only did Meyers help train members on Wednesday and Thursday, but on Friday met with AIESEC-Loyola's 1991 Executive Board and the entire Board of Advisors. David Giangrandi represented the student advisory board.

This meeting signified the growth and development of AIESEC-Loyola. The Executive Board members viewed it as a milestone in the progress of AIESEC-Loyola, because it was the first of its kind. The progress of AIESEC-Loyola also represents just one part of the success of the internationalization and globalization efforts at Loyola College.

The meeting began when Neena Bhatiani, current President and Finance major, restated her main goal. The goal that she declared at the beginning of her term in the first AIESEC-Loyola Newsletter, that was distributed in January of 1991. As stated, "My primary ambition this year is to establish AIESEC-Loyola throughout Loyola College and the Baltimore Business Community."

Next, Giangrandi presented a brief history of AIESEC-Loyola and its predecessor, the International Business



AIESEC's officers and advisors

Greyhound File Photo

Club that was created in 1987. Under the advice of Dr. Nicholas Varga, Loyola's Archivist, he recommended that AIESEC-Loyola should establish a position for someone to be responsible for documenting the activities of AIESEC-Loyola.

Following the history presentation, Meyers expressed her delight in AIESEC-Loyola's existing success and leadership in Baltimore, but cautioned everyone of the ensuing responsibilities that AIESEC-Loyola would have to deal with. Meyers concluded that the Board of Advisors and the Executive Board should collaborate more in the future so as to ensure the future of AIESEC-Loyola.

During the meeting, Bhatiani submitted several strategies to the members present so as to accomplish her goal of establishing AIESEC-Loyola firmly in the State of Maryland. First, she recommended expanding the Board of Advisors to include members of the Business Community, and more faculty from different departments. Second, she proposed to initiate measures that would ensure AIESEC-Loyola's financial stability.

Third, she expressed the desire to increase the international awareness at Loyola and in the Business community by applying accepted strategies.

These activities would include: increasing AIESEC-Loyola's marketing efforts to Baltimore Businesses, expanding membership to local schools, attending AIESEC conferences, sponsoring speakers, producing a consistent Newsletter, holding a reception for the Board of Advisors each semester, participating in the International Week, and increasing fundraising efforts. Last, a plan to include Loyola's graduate students in AIESEC was suggested.

Some of the strategies are already in progress. First, the Newsletter was distributed in January 1991. Rob Amann, Vice President of Internal Affairs, expects to create and distribute the next newsletter sometime in March 1991. He is also coordinating speakers to address international affairs for the upcoming months.

Mary Broseune, Neena Bhatiani, Mary Destefano, Laura Flores, David Giangrandi, and Olivia Swan, a Johns

Hopkins University student, have already presented AIESEC's International Traineeship Exchange Program (ITEP) to several Baltimore Businesses. They include: Arthur Anderson, Ellicott Machine Corporation, Maryland Chamber of Commerce, Signet Bank, and Waverly, Inc. In December 1990, AIESEC-Loyola contracted with Ellicott Machine Corporation to participate in the program, and anticipate other companies to do the same. If everything goes well, AIESEC-Loyola expects to welcome the trainee late Spring.

Another strategy that has been in progress is the participation in conferences. Just last October, the AIESEC-Loyola chapter co-sponsored the Fall Regional Conference in Timonium, Maryland. With the help of the George Washington University and the University of Virginia AIESEC chapters, more than 300 students from both the Northeast and Southern Regions attended. AIESEC-Loyola was also able to fundraise \$900 by selling advertising space in the Conference's program.

This Spring, AIESEC-Loyola expects to send six members to the Regional Conference being held in Atlanta, Georgia, March 22-24. Also, University of North Carolina-Chapel Hill is sponsoring a "Motivational Training Voyage" for all AIESEC members March 1-3.

AIESEC-Loyola's Executive Board members are: Neena Bhatiani, the President; Rob Amann, the Vice President of Internal Affairs; Mary Broseune, the Vice President of External Affairs; and Jennifer Harris, the Vice President of Financial Affairs. The Board of Advisors are: Charles R. Margenthaler, Dean of the Joseph A. Selinger, S.J. School of Business and Management; Dr. Franklin Manu, Assistant Professor of Marketing; Dr. Tigi Sagali-Nejad, Associate Professor of Management and Law; and Dr. Harshn Desai, Associate Professor of Management and Law.

For more information, call AIESEC office at 532-5132.

## Students should consider health insurance

by Linda Benedict

In the movie, *Trains, Planes & Automobiles*, there's a scene where an exasperated Steve Martin compares the pointless anecdotes of world-class dillard John Candy to the most boring thing he can possibly think of:

Insurance.

Is insurance boring? Maybe. But like the brussel sprouts, piano lessons and twice-a-day baths we fought our parents about as kids, insurance is good for you.

Chances are your parents think so too, and have you covered under their policy. But such policies may only continue to cover you as your parents' dependent until you reach the age of 19 or 21. Many times students who believed they were still covered under their parents' policies were not. With your time spent on classwork, internships and so forth, it's a good bet that health insurance is not something to which you've devoted a great deal of thought.

**"nearly 135,000 Marylanders between 18 and 24 do not have health insurance" -Linda Benedict**

So if you're a student concerned about health care and its high cost, here's something to think about:

According to a recent survey by the U.S. Bureau of Labor Statistics, nearly 135,000 Marylanders between the ages of 18 and 24 do not have health insurance. This is a staggering statistic when one considers the average cost for a single day in the hospital—\$568 a day according to the Maryland Health Services Cost Review Commission. And this cost does not include the price of rehabilitation, surgical procedures or doctors' fees.

At the barest of minimums, you would be facing a bill of nearly \$4000 for a single week in the hospital. Students who are

working to pay for college tuition may find illness or injury something they can ill afford to face without health insurance.

A student health insurance policy can provide you with the security against such a scenario. For example, Blue Cross and Blue Shield of Maryland offers individual health insurance for students, providing 30 days paid-in-full hospital coverage with no deductible (the amount an insured person must pay before the insurer will pay its share of the remaining cost of covered services) and no copayments (a type of cost-sharing where the insured person pays a flat dollar amount each time a covered service is provided, such as \$5 for prescription drugs.)

This 30-day coverage includes hospital room, nursing, prescribed drugs, blood, laboratory and X-ray work, surgical care, psychiatric coverage and other inpatient hospital services. Furthermore, this 30-day limit is renewable after 90 consecutive days out of the hospital. The policy also provides coverage for emergency room care, minor surgery, radiation therapy and home health care. The cost of the policy is \$19.95 a month.

Furthermore, a recent study of 24,000 California State University students indicates that 31 percent of these students had been admitted to hospital emergency rooms and over 20 percent had been to walk-in medical clinics within the past two years.

When compared to the possibly catastrophic cost of even a short stay in the hospital, the price of student health insurance is practically insignificant. Obtaining insurance as a student is even a positive educational experience, as insurance, in light of the astronomical cost of health care, is becoming more and more a basic necessity of life. To learn more about student health insurance and other insurance options, call 356-8000.

Linda Benedict is the Vice President of Blue Cross and Blue Shield of Maryland, Individual Market Division.

## IRS speeds returns

Baltimore. . . Area taxpayers are getting their federal tax refunds within three weeks. That is, if they are among those taxpayers who filed their returns electronically this year. "We want to get your refund to you as soon as possible, and electronic filing is the best way," said H.J. Hightower, IRS District Director for Maryland and the District of Columbia.

Over 4.8 million taxpayers nationwide have already filed their returns electronically this year—a 90 percent increase over last year. "We have seen a significant increase in electronically filed returns here in the Maryland/D.C. area, where more than 100,000 taxpayers have already filed their 1990 returns electronically, and we expect to approach 150,000 by the end of the filing season," Ms. Hightower stated.

When you file electronically, you may choose to have your refund directly deposited to your checking or savings account. Direct Deposit will result in your refund being sooner and also will eliminate the possibility of a lost or stolen check.

IRS surveys show that, last year, electronically filed returns contained fewer errors.

Your return can be filed electronically by one of more than 700 tax return preparers in Maryland and D.C. who have been accepted by IRS to participate in the Electronic Filing Program. The preparer does not have to complete your return. You may still do that yourself.

IRS asks that you check your local telephone directory under "Tax Return Preparation" for electronic filers in your area.

## Tax information offered

A publication which guides high school and college students through the federal tax system is available from the Internal Revenue Service.

Publication 4, *Student's Guide to Federal Income Tax*, gives students an overview of the tax system, with a brief background of taxation and an explanation of withholding of income tax, types of income and expenses, and filing requirements for students.

Other topics include estimated tax, types of information and tax returns and filling out Form W-4, "Employee's Withholding Allowance Certificate." Also included are filled-in samples of Form W-4 and Form 1040Z, "Income Tax Return for Single Filers with No Dependents."

A free copy of Publication 4 may be ordered by calling 1-800-TAX-FORM (1-800-829-3676).

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## SPORTS

## Lady Hounds end season

continued from p. 12

After their last win against Bucknell, Loyola won only one of their next twenty-two games.

Poor shooting plagued the Hounds throughout the remainder of the season. Overall, the team shot just over 35 percent from the field and 66 percent from the foul line. In the victory over Iona College, the program's first MAAC victory, the Lady Greyhounds shot only 29 percent from the field.

Loyola received an A for effort in their

The final injury came at a vital time of the season. Guard Mary Thompson, a selection to the MAAC All-Rookie Team, was forced to sit out during Loyola's first round loss to Iona in the MAAC Championships. Thompson was a mainstay on the team, starting 22 games and averaging 8.1 points per game.

Taking over the role of point guard in the tournament was left to sophomore Kiah Stokes. Stokes had a team high 18 points in 36 minutes of play. Stokes was also a catalyst for the team over the season, taking control of team in time of need.

For the season, Captain Jennifer Young led the team scoring 10 points per game, with Mia Vendilinski close behind at 9.7 points. Justine Shay tied her school record for blocks in a season by swatting away 52 shots (the team only had 87). Freshman walk-on, Linda Springer, turned some heads as did April Auer and Aileen Donovan.

The potential is there, and it will all return next year. If the team can stay healthy.

## Women's Lax sets hopes for season

by Stacy Parks  
Sports Staff Writer

If last year's record of 15-5 is any indication of what the Women's Lacrosse Team can do, then this season, beginning Saturday against Bucknell, should be most promising.

This year's captains include Denise Arenth, Colleen Anderson and Kelly McGuigan. Anderson and her coach Diane Aikens both feel that what the team is lacking in experience will be made up with hard work. Anderson stated, "We've been working hard and we have the talent, hopefully it will all come together."

After losing eight seniors, seven of



Greyhound Photo George Miller

Loyola fights Ohio Wesleyan defender to protect the ball.

whom held starting positions, this year's team is relatively young. They consist of

*"We've been working hard and we have the talent, hopefully it will all come together."*

—Colleen Anderson

60 percent freshmen, of which at least

four will start. According to Coach Diane Aikens, "We are a young team, but we are still a strong team. We make up for experience with our drive and our willingness to work hard." Players to watch for include Anderson, Monica DiGandilo, Sabrina Gallagher and Tara Kramer.

Kramer, one of the starting freshmen, expressed her feelings and enthusiasm about the team by saying, "there's a lot of pressure involved in starting as a freshman, especially with a team that's so young, but with such a talented team,

I'm sure we can overcome it."

According to Aikens the women are watching out for Penn State, who is ranked number one, Harvard who is defending national champion, University of Maryland because they have not beaten them in nine years, and University of Virginia because they are always a tough competitor.

Last year the Lady Greyhounds were 15-4 before heading into the National Championships. They were stopped in the semifinal game by the University of Maryland, ending their season at 15-5.

Coach Aikens summed up her feelings about the season by stating, "Realistically we have the potential to go far, but this year I'm not going to put all of my eggs into the basket. It really depends on how the team comes together, but if we lose it will only be because the other team plays better."

A laughing, smiling Kramer added, "Hopefully we'll be number one." No one can tell what is in store for the team, but if Kramer's enthusiasm is any indication of what the rest of the team is feeling, then they should go far.

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## SPORTS

## Men's lacrosse claims tournament over Princeton

by Thomas Fan  
Sports Staff Writer

ST. PATRICK'S DAY. A day when luck is known to manifest itself. This proved to be true for the Green and Grey of Loyola. The Greyhounds won their fourth straight title at the Loyola College/George Transfer Lacrosse Tournament.

Loyola defeated the Princeton Tigers in an exciting title game, 10-9. The Greyhounds (3-1) had crushed Ohio Wesleyan 24-4 the day before. While Princeton had to overcome the Nitty Lions of Penn State to earn the right to meet Loyola in the Championship game.

Loyola was led by sophomore Kevin Beach, 2 goals and 2 assists, and junior Gary Miller who tallied a hat trick, giving him 8 goals for the season.

On a beautiful St. Patrick's day, the Greyhounds jumped out to an early lead before the Tigers knew what hit them. It took Loyola 42 seconds to score as junior Jim Blanding netted the game's first goal on a beautiful over-the-shoulder shot at 14:18. Kevin Beach then converted a Jim Blanding assist eight minutes later. Then at the 5:30 mark, Gary Miller netted Loyola's third goal and it appeared as if Loyola was on its way to routing Princeton.

The second quarter was a little more even but did not change anyone's mind that Loyola was on their way to a rout.

Both teams tallied three goals in the second quarter. Kevin Beach added a goal



Greyhound Photo/George Miller

Loyola's defense pulls together to keep Ohio Wesleyan to four goals on Saturday. Loyola's defense pulled together to keep Princeton to four goals in the second but it was Princeton who carried momentum into the half. Princeton's Justin Tortolani scored the first of his three goals and Princeton went into the half down 6-3.

The third quarter brought back painful memories of Loyola's loss to Virginia, a week earlier. Loyola who came out of the half leading 6-3, let Princeton net 5 unanswered goals, and found themselves trailing 8-6.

Tiger's Highley Thompson scored two

goals, including one while Princeton was on a man-up advantage. Tortolani added his other two goals in the third including a beautiful diving shot amid a three Loyola defenders. Tiger goalie, Scott Bacigalupo, proved goaltending was not only skill but luck. Shutting out the Loyola offense in the third quarter, Bacigalupo registered 24 saves for the game.

With the tide shifted in Princeton's favor, Loyola found themselves staring

at another possible loss and a .500 record for the season. Loyola responded with four goals and some excellent defensive play.

Loyola's Gary Miller netted the third goal of his hat trick, on Loyola's man-up advantage. Miller's goal tied the score at 8 and erased any chance of an upset by Princeton. Junior Fred Haas added two goals as the high-powered offense of the Greyhounds kicked in. Haas' goals gave Loyola the lead for good. Haas' second

goal which assured the Greyhound win, was a beautiful unassisted play.

Jim Blanding knocked the ball loose from a Princeton defender. Haas scooped up the ball, blew past two Tiger defenders and whipped a shot past Tiger goalie, Bacigalupo. Bacigalupo had earlier made an outstanding play. After turning the ball over to Greyhound attackman, Chris Colbeck, Bacigalupo made a diving save as Colbeck tried to convert the goal into an open net.

Up by two goals and with 5 minutes left in the game, the Greyhounds shifted gears and went into a defensive shell. Freshman Mfon Udo, a mid-fielder, made two excellent plays, twice stripping a Tiger of the ball. Udo then hammered a Tiger to draw a minor 30 second penalty. Loyola withstood the man-advantage but Princeton's Kevin Lowe broke through and scored an even strength goal to pull the Tigers within a goal with 26 seconds to play.

Up 10-9, with 26 seconds to play, Loyola had to win the following face-off to ensure a Greyhound victory. Loyola did and celebrated a lucky St. Patrick's day victory.

The loss dropped Princeton to 4-1 and moved the Greyhounds to 3-1. Loyola's Sean Smith was named Tournament MVP. In the 11 year history of the Loyola/George Transfer Tournament, Loyola has dominated. Winning the last four consecutive tournaments, Loyola has won 6 out of the 11 tournaments.

Loyola's next match takes them to Notre Dame, Indiana to face the Fighting Irish of Notre Dame on March 23.

From the Sidelines  
Christie Canning

## March Madness in the air. And...the winner is...

March Madness, as far as I'm concerned, has lost some of its umph.

I wanted Fordham to be one of the luck teams that were invited to the only national post-season tourney that really means anything. With the newly instituted play-in game the Rams lost out on their first ever bid to the Big Party.

Maybe Fordham had some compensation just knowing that they had lost to a team named the Red Flash.

And with Fordham out of the picture I guess the next logical guess as to who will win the tourney would probably be UNLV. Tark's team will in all probability be the most-likely candidate to walk away-better yet-run away with the title. (I know I'm not telling you something new.)

I heard somewhere, or maybe some big-time columnist had written that the Runnin' Rebels are so good that the entire team should be eligible for the NBA draft. The Nets could take their place for the NCAA season.

But I think there are a lot of people out there-level headed, kind people who would love to see UNLV fall hard before the Final Four.

UNLV is like that pee-wee baseball team sponsored by Carvel. You know, the one that always got the best kids in town, and your team always got all the skinny little pee-wee right-field-caliber draftees. You hated Carvel, not because they all wore two batting gloves, but because they always won every game, because they were good. And because they got free cones after every game.

Even though the odds are that UNLV will advance as far as any team can go-even if they are on some kind of probation or some reasonable facsimile--there is always the slim possibility of an upset. Everyone wants the underdog to take a big bite out of the powerhouse like UNLV.

And that is what keeps the people watching long after the Red Flashes and Towson States bow out. (Which by the way, both of those teams made good showings.) That's the whole reason why it's called March Madness. If there wasn't that possibility then a few weeks ago--or even at the beginning of the season (some would argue) that UNLV could have been awarded the title and all this pointless hub-bub could have been avoided. It would have saved a lot of hassles and made a lot of lotteries and contests moot.

But the upset can always happen.

And sometimes that underdog grows-up and becomes more than just a pup. Seton Hall has done a little bit of that kind of aging. Since the Hall was once an underdog you can't really hate them for winning the way you do UNLV. Maybe you could hate the hall for what they did to that Italian guy who wouldn't wear the American Flag on his uniform. (We won't even get into the fact that the flag stands for the freedom to choose not to wear one.)

Creighton, Murray State. They are the teams that make the tourney exciting. The fact that Murray State has a player whose name is Popeye is exciting enough. UCLA has been upset. Many teams will take the fall.

March Madness means 00.7 second left, 48-50 Nova over Princeton. March Madness means the little guy coming out on top.

But with UNLV in the brackets that possibility is as slim as the Runnin' Rebels margin of victory is wide.

March Madness doesn't mean UNLV 170 - Eastern Central Coastal State Tech 61.

But what the Big Party does mean is money. Dinero. Positive cash flow. The big hitters would never just hand over the title to UNLV without some hoopla.

And that is, besides the underdog and the upset, what March Madness is all about.

Isn't it uncanny that wherever UNLV is there's some kind of money going around somewhere?

WEEKLY  
SPORTS  
SCHEDULE

**MEN'S LACROSSE**  
Saturday March 23  
Loyola at Notre Dame  
2 pm

**WOMEN'S LACROSSE**  
Tuesday March 19  
Penn St. at Loyola  
3 p.m.

Monday March 25  
Lafayette at Loyola  
3 p.m.

**MEN'S VOLLEYBALL**  
Wednesday March 20  
Franklin and Marshall at Loyola  
7 p.m.

**BASEBALL**  
Wednesday March 20  
Loyola at Essex  
3 p.m.

Saturday March 23  
Loyola at Juniata College  
1 p.m.

Monday March 25  
Loyola at LaSalle  
3 p.m.

Tuesday March 26  
Loyola at Johns Hopkins  
3 p.m.

**MEN'S LACROSSE CLUB**  
Wednesday March 20  
Loyola at Univ. of MD  
6 p.m.

Saturday March 23  
George Mason at Loyola  
2 p.m.

Sunday March 24  
James Madison at Loyola  
3 p.m.

**WOMEN'S LACROSSE CLUB**  
Wednesday March 20  
Essex Community College at Loyola  
4 p.m.

Saturday March 23  
Navy Tournament  
8:30 p.m.

**MEN'S RUGBY**  
Saturday March 23  
Loyola at University of Virginia  
1 p.m.

## Mens basketball ends positive season at tourney

Personal as well as team best shine through

by Paul Bennett  
Sports Staff Writer

The Greyhounds wrapped up their 1990-1991 bid with a 16-point loss to LaSalle at the MAAC tournament in Albany, NY. This defeat capped off the Greyhounds record at 12-16, a marked improvement over their 4-24 record in the 1989-90 season.

Loyola finished seventh in the MAAC conference with a 5-11 record. The Hounds finished ahead of the Fairfield Stags and the Golden Griffins of Canisius. Part of the Greyhounds problem seemed to be a poor record on the road. Of the 28 games Loyola played, 16 were away games, 12 of which they lost.

"With some exceptions, most college teams lose on the road," said Loyola's second year head coach Tom Schneider. "It is a less than normal situation, it is a different gym, with a different crowd, it is a totally different situation."

Despite the difficulty winning on the road, Coach Schneider said he was, "pleased with the team's progress." He continued saying, "when a team plays a more difficult schedule and still triples their wins, it is hard to be disappointed." Much of the credit for tripling the club's wins goes to junior guard Kevin Green.

Green led the team in scoring with 620 points. This total placed him fourth in the league in scoring and 41st in the nation. Green also scored his 1,000th point in the first game of the season and is still going strong with 1,593 points, just over 600 points shy of breaking Loyola's all-time scoring record of 2,199 points, set

by Jim Lacy, 43 years ago. These impressive credentials helped Green in making the first team All-MAAC.

Sophomore Tracy Bergan also had an impressive season and was named to the second team All-MAAC. Bergan led the league in assists with 163, an average of 5.8 per game, as well as finishing second on the team in scoring with 423 points behind Green.

Junior Kevin Anderson did not follow far behind, shooting 44 percent from the field.

Playing his last year in green and grey was captain Derek Campbell. Campbell showed a strong outing this season coming out with 184 total rebounds, an average of 6.6 a game to head the Hounds defensive charge.

Other seniors who helped out the younger players were consistent like

John Boney and Marquis Hamwright, each with 9 points and Mike Wagner leading the seniors with 14 points.

Injuries also plagued this year's Greyhounds. Seniors Dave Wojcik and Mark Hauser were out for the majority

*"When a team plays a more difficult schedule and still triples their wins, it is hard to be disappointed."*

— Coach Schneider

of the season, as well as sophomore guard Brian Gondon.

Sophomores in action were center George Sereikas and guard Mike Malone. Sereikas played a much more confident game than he showed last year

## Lady Hounds look to new year

George Miller  
Asst. Photography Editor

A disappointing 2-26 season with a 0-10 debut in the Metro Atlantic Athletic Conference in 1989-90, left Lady Greyhounds basketball coach, Frank Szymanski, thinking things could only get better.

And for a while, they did.

The Lady Greyhounds came out of the gate strong, winning three of their first six games of the season, all before the winter break. Loyola posted solid victories over UMBC, St. Francis and

Bucknell, and took Coppin State to the buzzer before falling by one point. Their other two losses came from national power-house Maryland and local rival Towson State.

Loyola appeared to have forgotten that the 89-90 season had even occurred. They seemed to forget that they had graduated seven players the previous year, including all-time leading scorer, Lorrie Schenning. They seemed to forget that Schenning was also the holder of many records including most points per season and career, most assists per season and was leading the team in rebounds going into the winter break.

All the pieces seemed to be falling into place for the Lady Greyhounds. Thompson was leading the squad in scoring with Mia Vendlinski, Borden and Junior captain, Jennifer Young, all following close behind. Borden was pulling down 7.8 boards per game with sophomore Toni Shropshire next in line with seven rebounds per outing. Center Justine Shay was starting to come into her own at the position, complementing the offense and leading the defense.

Following a decisive victory over Bucknell on December 8, Loyola had three weeks off until their next contest, away at William and Mary, part of a three game road trip.

Despite Loyola putting together one of their better shooting games, Lady Greyhounds were over-powered by the Tribe, 54-68. Next came the Tarheels of North Carolina, another national powerhouse.

The Greyhounds fell prey to the swarming defense of the UNC and eventually lost by twenty points. Loyola shot a humiliating 30 percent from the field, making only 17 of 56 opportunities. More importantly, however, the Lady Greyhounds lost Traci Borden to injury.

Borden injured her back and sat out the next four games, three of which were important conference games. From that point on, Borden and the Hounds were never the same. Not to say that Borden was the only key to the Hounds early success, but her injury marked a turning point for the squad.

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## Women swimmers take third at ECAC

by Amy Schnappinger  
Managing Editor

The Eastern Collegiate Athletic Conference Swim Meet was "a great end to the season," according to team member Jane Bozza.

Eleven teams from the Northeast competed at the State University of New York at Buffalo over the weekend of March 1, where the swimmers from Loyola placed third behind the teams from Northeast University and University of Buffalo.

The eight woman team from Loyola, which included Christina Thackston, Jen Hemler, Erin O'Donnell, Jean Tornatore, Jane Bozza, Rose Thackston, Carla Rose and Nikki Baines, began with the disadvantage of competing against teams with more swimmers. According to Thackston, the top two teams had at least 25 swimmers.

That did not diminish the enthusiasm of the team. Thackston said the team members went to the meet with a very laid back attitude, but when they saw how well they were placing in the qualifying heats, the excitement began to grow.

"We really got our heads together," said Bozza. She said the team members knew what they had to accomplish if they were to return home with a medal.

Medals were only given out for the top three finishers, although points were awarded for the top 16 places. Thackston said that all of the members wanted to return home with a medal and this en-

thusiasm was a relay team as well as when swimming individual events.

Each of the swimmers had times that were personal bests, and a number of school records were broken by the women. Jen Hemler won the 50 yard backstroke and Christina Thackston placed second in a race, while the relay teams earned three third place finishes and one fourth place finish.

The swimmers each competed in an average of seven events over the

*"We really got our heads together."*

— Jane Bozza

weekend. This was usually a combination of the relays and individual events in which they were seeded the best. This is the same number of events the women swam at the MAAC Championships, but more than they swim at meets during the regular season.

Bozza said that the ECAC meet was more relaxed than the MAAC meet where many of the swimmers felt they had performed their best. There was more time between the morning's qualifying heats and the finals at night.

Carla Rose said that even though times in the morning were good, "at night